

# Country Queen Sashay (P)

**COPPER**KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Knox Rhine (USA) & Bette Rhine (USA)

Music: Commitment - LeAnn Rimes



**Position: Sweetheart Position**

**Dedicated to the memory of Tammy Wynette**

## HEEL, HOOK, HEEL, HOOK

- 1 Touch left heel forward
- & Hook left heel across right leg
- 2 Touch left heel forward
- & Hook left heel across right leg

## SHUFFLE FORWARD

- 3 Step forward with left foot
- & Step together with right foot next to left foot
- 4 Step forward with left foot

## HEEL, HOOK, HEEL, HOOK,

- 5 Touch right heel forward
- & Hook right heel across left leg
- 6 Touch right heel forward
- & Hook right heel across left leg

## SHUFFLE FORWARD

- 7 Step forward with right foot
- & Step together with left foot next to right foot
- 8 Step forward with right foot

## HEEL, HOOK, HEEL, HOOK,

- 9 Touch left heel forward
- & Hook left heel across right leg
- 10 Touch left heel forward
- & Hook left heel across right leg

## SHUFFLE FORWARD

- 11 Step forward with left foot
- & Step together with right foot next to left foot
- 12 Step forward with left foot

## HEEL, HOOK, HEEL, HOOK

- 13 Touch right heel forward
- & Hook right heel across left leg
- 14 Touch right heel forward
- & Hook right heel across left leg

## SHUFFLE FORWARD

- 15 Step forward with right foot
- & Step together with left foot next to right foot
- 16 Step forward with right foot

### **SIDE, BEHIND, ¼ TURN, TOUCH**

- 17 Step to left side with left foot
- 18 Step across behind left leg with right foot

### **Lady cross in front/ side change**

- 19 STEP ¼ TURN LEFT WITH LEFT FOOT

### **Man behind lady**

- 20 Touch right toe next to left foot

### **SWAY: RIGHT, LEFT, RIGHT, LEFT**

- 21 Step slightly to right side with right foot and sway hips to right side
- 22 Sway hips to left side
- 23 Sway hips to right side
- 24 Sway hips to left side

### **SWAY, ¼ TURN, SHUFFLE FORWARD**

- 25 Sway hips to right side
- 26 Pivot ¼ turn left on ball of left foot

### **In sweetheart position**

- 27 Step forward with right foot
- & Step together with left foot next to right foot
- 28 Step forward with right foot

### **STEP, PIVOT, SHUFFLE FORWARD**

- 29 Step forward with left foot
- 30 Pivot ½ turn right on ball of right foot

### **In reverse sweetheart position**

- 31 STEP FORWARD WITH LEFT FOOT

### **Man cross behind lady during shuffle**

- & Step together with right foot next to left foot
- 32 Step forward with left foot

### **RIGHT, BEHIND, ¼ TURN, TOUCH**

- 33 Step to right side with right foot
- 34 Step across behind right leg with left foot
- 35 Step ¼ turn right with right foot

### **Man behind lady**

- 36 Touch left toe next to right foot

### **SWAY: LEFT, RIGHT, LEFT, RIGHT**

- 37 Step slightly to left side with left foot and sway hips to left side
- 38 Sway hips back to right side
- 39 Sway hips to left side
- 40 Sway hips to right side

### **SWAY, ¼ TURN, SHUFFLE FORWARD**

- 41 Sway hips to left side
- 42 Pivot ¼ turn right on ball of right foot

### **In reverse sweetheart position**

- 43 Step forward with left foot
- & Step together with right foot next to left
- 44 Step forward with left foot

### **STEP, PIVOT, SHUFFLE FORWARD**

- 45 Step forward with right foot
- 46 Pivot ½ turn left on ball of left foot

**In sweetheart position**

- 47 Step forward with right foot  
& Step together with left foot next to right foot  
48 Step forward with right foot

**SIDE, BEHIND, SIDE, HITCH**

- 49 Step to left side with left foot  
50 Step across behind left leg with right foot  
51 Step to left side with left foot  
52 Hitch up right knee

**SIDE, BEHIND, ¼ TURN, ¼ TURN**

- 53 Step to right side with right foot  
54 Step across behind right leg with left foot  
55 Step ¼ turn right with right foot  
56 Step ¼ turn right with left foot

**In reverse sweetheart position****RIGHT HEEL, HOOK, HEEL, TOUCH BACK**

- 57 Touch right heel forward  
58 Hook right foot across in front of left leg  
59 Touch right heel forward  
60 Touch right toe back

**STEP, PIVOT, STEP, SCUFF**

- 61 Step forward with right foot  
62 Pivot ½ turn left on ball of left foot

**In sweetheart position**

- 63 Step forward with right foot  
64 Scuff left heel forward

**REPEAT**

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