

Country Kicking (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 60

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: Honky Tonk Man - Dwight Yoakam



Position: Start in Right Open Promenade, facing LOD holding inside hands. Mirror image unless stated

KICK, KICK, STEP, TOUCH

1-4 Kick left forward twice, step left back, touch right back

STEP, HITCH X 3, STEP ½ TURN, HITCH

5-8 Step right forward, hitch left, step left forward, hitch right

9-12 Step right forward, hitch left, step left forward making ½ turn right, hitch right

Change hands on turn

STEP, LOCK, STEP BRUSH, STEP, LOCK, STEP, BRUSH

13-16 Step right forward, step and lock left behind right, step right forward, brush left forward

17-20 Step left forward, step and lock right behind left, step left forward, brush right forward

ROCK, ROCK, ¼ TURN, TOUCH, STEP ¼ TURN, KICK & CLAP, STEP ¼ TURN, TOUCH

21-24 Step and rock forward onto right, rock back onto left, step back on right making ¼ turn left, touch left beside right

Now facing partner, man facing OLOD, lady facing ILOD

25-28 Release hands, step left to side making ¼ turn left, kick right forward and clap, step back on right making ¼ turn left, touch left beside right

Rejoin hands in Open Double Hand Hold

WEAVE, WHEN MAN CROSSES IN FRONT, LADY CROSSES BEHIND, MAN BEHIND, LADY IN FRONT

29-32 Step left to side, step and cross right over left, step left to side, step and cross right behind left

33-36 Step left to side, step and cross right over left, step left to side making ¼ turn left, brush right forward

Release forward hands on turn, now facing LOD

HIP BUMPS

37-40 Step right to side and two hip bumps in toward partner, two hip bumps out away from partner

MAN VINES, LADY TURNS, STEP ¼ TURN, TOUCH & CLAP, STEP ¼ TURN, TOUCH

41-44 **MAN:** Step right to side, step and cross left behind right, step right to side, touch left beside right

LADY: Step on left, right, left making a three step full turn left, passing in front of man, touch right beside left

Release and change hands as you pass your partner, now holding inside hands

45-48 Step left forward making ¼ turn left, touch right beside left and touch forward hands, step right back making ¼ turn right, touch left beside right

MAN VINES, LADY TURNS, STEP ¼ TURN, TOUCH & CLAP, STEP ¼ TURN, TOUCH

49-52 **MAN:** Step left to side, step and cross right behind left, step left to side, touch right beside left

LADY: Step on right, left, right making a three step full turn right, touch left beside right

Release and change hands as you pass your partner, now holding inside hands

53-56 Step right forward making ¼ turn right, touch left beside right and touch forward hands, step left back making ¼ turn left, touch right beside left

STEP, SLIDE, STEP, BRUSH

57-60 Step right forward, slide left beside right, step right forward, brush left forward

REPEAT
