

# Country Hot

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Dennis Foley (AUS) & Verity Mills (AUS)

**Music:** Hot Hot Hot - Arrow



This dance should be danced with a strong Samba body action, and while originally choreographed as a solo line dance, it has also become popular as both a partner and a progressive dance.

## **STEP, TOUCH, STEP, TOUCH**

1&2 Step forward on left, touch right heel 45 degrees forward

3&4 Step back on right, touch left toe behind

## **STEP, TOUCH, STEP, TOUCH**

5&6 Step left to side, touch right toe behind left

7&8 Step right to side, turn ¼ turn left and touch left toe (heel turned up) across right

## **STEP, TOUCH, STEP, BOOT LIFT**

9&10 Step to side on left, turn ¼ turn right and touch right toe (heel turned up) across left

11&12 Step to side on right, turn ¼ turn left, left boot lift in front of right

## **SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE**

13-20 Four shuffles (left-right-left-right) turning (in a circle) ¾ turn left

**While shuffling, rotate right hand to the left four times above right shoulder and slowly shout yee-haa.**

## **STEP CROSS, BALL CHANGE, STEP CROSS, BALL CHANGE**

21&22 Cross left over right, open ball change turning 45 degrees left

23&24 Cross right over left, open ball change turning 45 degrees right

## **STEP, SCUFF, STEP, SCUFF**

25-28 Step left forward, right scuff, step right forward, turn ¼ turn left and scuff left

## **ROTATING VINE, HOE DOWN TOUCH, CLAP**

29-32 Left rotating vine 45 degrees, right hoe-down touch, clap above left shoulder

## **HIP BUMPS FORWARD, HIP BUMPS BACK**

33&34-35&36 Bump right hip forward twice, bump left tush back twice

## **ROTATING VINE, HOE DOWN TOUCH, CLAP**

37-40 Right rotating vine 45 degrees, left hoe-down touch, clap above right shoulder

## **ROTATING VINE, HOE DOWN TOUCH, CLAP**

41-44 Left rotating vine 45 degrees, right hoe-down touch, clap above left shoulder

## **SWAGGER, SWAGGER, SWAGGER, STOMP & CLAP**

45-48 Swagger 45 degrees right (right-left-right,), turn 45 degrees left and stomp left, clap

## **REPEAT**