

# Country Drive

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Boogie & Beethoven - The Gatlin Brothers



Sequence: AAB, AAA(32 counts)B(see note), A, Ending

## PART A

### CROSS POINT, CROSS POINT, JAZZ BOX

- 1-4 Moving forward, cross right over left, point left to left side, cross left over left point right to right side
- 5-8 Jazz box crossing right over left, step back on left, step right to right side, cross left over right (weight on left)

### SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

- 1&2 Side shuffle to right side right, left, right
- 3-4 Rock back on left, recover on right
- 5&6 Side shuffle to left side left, right, left
- 7-8 Rock back on right, recover on left

### VINE RIGHT ¼ TURN KICK, WALK BACK, ½ TURN LEFT, TOUCH

- 1-4 Vine right ending with ¼ turn right as you kick left forward
- 5-8 Walk back left, right, make ½ turn left stepping forward on left, touch right toe behind left

### STEP BACK, TOUCH HEEL, STEP FORWARD, TAP TOE, STEP BACK, TOUCH HEEL, STEP FORWARD, TAP TOE

- 1-4 Step back on right, touch left heel forward (lean back on right), step forward on left, tap right toe behind left (lean forward on left)
- 5-8 Repeat counts 1-4

### STEP FORWARD, PIVOT ½ TURN LEFT, SHUFFLE FORWARD, ½ TURN RIGHT SHUFFLE BACK, ½ TURN RIGHT SHUFFLE FORWARD

- 1-2 Step right forward pivot, ½ turn left (weight is forward on left)
- 3&4 Shuffle forward right, left, right
- 5&6 Turn ½ turn right as you shuffle back left, right, left
- 7&8 Turn ½ turn right as you shuffle forward right, left, right

### STEP FORWARD, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD, ½ TURN LEFT SHUFFLE BACK, ¼ TURN LEFT WITH LONG SIDE STEP LEFT, DRAG

- 1-2 Step left forward, pivot ½ turn (weight is forward on right)
- 3&4 Shuffle forward left, right, left
- 5&6 Turn ½ turn left as you shuffle back right, left, right
- 7-8 Turn ¼ left as you take a long step to left on left, slowly drag right toward left but do not touch right next to left

### TOE, HEEL, CROSS, TOE HEEL CROSS, STEP BACK, STEP TOGETHER

- 1-2 Touch right toe inwards, touch right heel next to left
- 3-4 Cross right over left, touch left toe inwards
- 5-6 Touch left heel next to right, cross left over right
- 7-8 Step right back, step left next to right

### POINT OUT, HOLD, POINT OUT, HOLD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

- 1-2 Point right to right side, hold  
&3-4 Step right next to left, point left to left side, hold  
&5-6 Step left next to right, step forward on right, hold  
7-8 Turn ½ turn left shifting weight forward on left, hold

## **PART B**

### **CROSS, HOLD, STEP BACK, HOLD, LONG STEP RIGHT, DRAG**

- 1-4 Cross right over left, hold, step back on left, hold  
5-8 Take a long step to right side on right, drag left towards right for 3 counts

### **CROSS, HOLD, STEP BACK, HOLD, LONG STEP LEFT, DRAG**

- 1-4 Cross left over right, hold, step back on right, hold  
5-8 Take a long step to left side on left, drag right towards left for 3 counts

### **STEP SIDE, "PIANO", STEP SIDE, "PIANO"**

- 1 Step right out to right side (weight on right)  
2-4 As you move your arms in front of you from left to right wiggle your fingers as if you were playing a piano  
5 Step left out to left side (weight on left)  
6-8 As you move your arms in front of you from right to left wiggle your fingers as if you were playing a piano

### **STEP BACK, HOLD, STEP BACK, HOLD, RAISE ARMS**

- 1-4 Step back on right, hold, step back on left, hold (feet should be shoulder width apart)  
5-8 Beginning with arms down at sides, raise them up for 4 counts

**Note on doing Part B the second time: After you have danced Part B the first time and have then danced AAA (32 counts), you will be facing the 9:00 wall. Start Part B with crossing your RIGHT over LEFT, hold, make a ¼ turn RIGHT as you step back on your LEFT, hold, and then take a long step to the RIGHT on your RIGHT. The only difference is that you have made a ¼ turn RIGHT to face the front wall**

## **ENDING**

You will have finished Part A and will be facing the back wall. Dance the first 4 counts of Part A (Moving forward, cross RIGHT over LEFT, point LEFT to LEFT side, cross LEFT over LEFT point RIGHT to RIGHT side), and then cross RIGHT over LEFT, step back on LEFT, make ½ turn RIGHT as you step forward on RIGHT as you raise both arms for your finish. You will be facing the front wall as the music ends

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