

# Country Criss Cross

Count: 60

Wall: 4

Level: Intermediate/Advanced

Choreographer: Paula Smith (USA)

Music: When Love Starts Talkin' - Wynonna



## TOE TOUCHES, CROSS STEPS, TO THE LEFT UNWIND, HOLD AND CLAP

- 1 Touch right toe to the right
- 2 Cross right foot over left and step
- 3 Touch left toe to the left
- 4 Cross left foot over right and step
- 5 Touch right toe to the right
- 6 Cross right foot over left
- 7 Unwind ½ turn to the left (weight on left foot)
- 8 Hold and clap hands
- 9-16 Repeat beats 1-8

## HEEL HOOK COMBINATION

- 17 Touch right heel forward
- 18 Cross right foot in front of left
- 19 Touch right heel forward
- 20 Step right foot next to left
- 21 Touch left heel forward
- 22 Cross left heel in front of right
- 23 Touch left heel forward
- 24 Touch left toe next to right foot

## VINE LEFT WITH TURN, SCUFF, VINE RIGHT, TOGETHER

- 25 Step to the left on left foot
- 26 Cross right foot behind left and step
- 27 Step to the left on left foot making a ½ turn to the left with the step
- 28 Scuff right foot
- 29 Step to the right on right foot
- 30 Cross left foot behind right and step
- 31 Step to the right on right foot
- 32 Step left next to right

## MONTEREY TURNS

- 33 Touch right toe to the right
- 34 Pivot ½ turn to the right on ball of left foot and step right foot next to left
- 35 Touch left toe to the left
- 36 Step left foot next to right
- 37 Touch right toe to the right
- 38 Pivot ½ turn right on ball of left foot and step right foot next to left
- 39 Touch left toe to the left
- 40 Touch left toe next to the right

## VINE LEFT WITH TURN, SCUFF, VINE RIGHT, TOGETHER

- 41 Step to the left on left foot
- 42 Cross right foot behind left and step
- 43 Step to the left on left foot making a ½ turn to the left with the step
- 44 Scuff right foot

- 45 Step to the right on right foot
- 46 Cross left foot behind right and step
- 47 Step to the right on right foot
- 48 Step left foot next to right

**CHARLESTON KICK**

- 49 Step forward on right foot
- 50 Kick left foot forward
- 51 Step back on left foot
- 52 Touch right toe back

**TURN, TOUCH, CROSS STEP, UNWIND, STOMP**

- 53 Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with a step
- 54 Touch left toe next to right foot
- 55 Cross left foot over right and step
- 56 Touch right toe to the right
- 57 Cross right foot over left
- 58 Unwind  $\frac{1}{2}$  turn to the left (weight on left foot)
- 59 Stop right foot next to left
- 60 Stop left foot next to right

**REPEAT**

---