

Country C Cha (P)

Count: 52

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: Como Se Dice (I Love You) - Sweethearts of the Rodeo



Position: Start in Closed Position. Man facing LOD. Opposite footwork

STEP, TOUCH, TRIPLE STEP, STEP, TOUCH, TRIPLE STEP

- 1-4 Step left forward, touch right beside left, cha-cha-cha forward
5-8 Step left forward, touch right beside left, cha-cha-cha forward

ROCK, RECOVER, TRIPLE STEP, (LADY TURNS) ROCK, RECOVER, TRIPLE STEP

- 9-12 **MAN:** Step and rock forward on left, recover onto right, cha-cha-cha backward
LADY: Step and rock back on right, recover onto left, cha-cha-cha forward making ½ turn left to face LOD

Man raises passes lady's right hand over her head, takes her left hand in his right, lowers her right hand into right wrap

- 13-16 Step and rock back on right, recover onto left, cha-cha-cha forward

STEP, STEP, TRIPLE STEP, (LADY TURNS) TRIPLE STEPS FORWARD

Release lady's right hand

- 17-20 **MAN:** Step forward on left, right, cha-cha-cha forward
LADY: Step forward on right, left making a full turn right, cha-cha-cha forward

Now holding inside hands, lady's left in mans right

- 21-24 Right shuffle forward, left shuffle forward

ROCK, RECOVER, TRIPLE STEP ¼ TURN

- 25-26 Step and rock forward on right, recover onto left
27&28 Triple step in place making ¼ turn right to face partner

Rejoin hands in Open Double Hand Hold, extend arms to side

WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP

- 29-32 Step and cross left behind right, step right to the side, step and cross left over right, step right to the side
33-36 Step and cross rock left behind right, angle body slightly left, recover onto right, triple step in place

WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP

- 37-40 Step and cross right behind left, step left to the side, step and cross right over left, step left to the side
41-44 Step and cross rock right behind left, angle body slightly right, recover onto left, triple step in place

MAN: ¼ TURN, LADY: ¾ TURN, TRIPLE STEP, MAN: WALK, WALK, LADY: FULL TURN, TRIPLE STEP

- 45-46 **MAN:** Step left to the side making ¼ turn left, step right forward, now facing LOD
LADY: Step on right, left making a ¾ turn right to face man, now facing RLOD

Release right hand, raise left, lady turns under raised hands

- 47&48 **MAN:** Cha-cha-cha forward
LADY: Cha-cha-cha backwards

Keep hands raised

- 49-50 **MAN:** Walk forward on right, left
LADY: Step back on left, right making full turn left to face RLOD

Lady turns under raised hands to face man, lower hands rejoin in closed position

51&52

Cha-cha-cha forward

REPEAT
