

# Country Blue (P)

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 32

Wall: 0

Level: Partner

Choreographer: Lee Garner & Bill Garner

Music: Blue - LeAnn Rimes



**Position: Right Side-By-Side facing LOD**

## **STEP-SLIDE, STEP-TOUCH, STEP-SLIDE, STEP, BRUSH & TURN**

- 1-2 Step forward on left, slide right up behind left  
3-4 Step forward on left, touch right toe next to left instep  
5-6 Step forward on right, slide left up behind right  
7-8 Step forward on right, brush left forward making a ¼ turn to the right

**Partners are now in the Indian Position facing OLOD**

**See below for optional variations on above beats 1 through 8**

## **HIP SWAYS**

- 9-10 Sway hips to the left, right  
11-12 Sway hips to the left, hold  
13-14 Sway hips to the right, left  
15-16 Sway hips to the right, hold

## **1 ¼ TO THE LEFT WINDMILL TURN TOWARD LOD, VINE LEFT, TOUCH**

**Release left hands and begin passing right hands over lady's head**

- 17 Step to the left on left and begin a 1 ¼ turn to the left progressing toward LOD

**Pass right hands forward over lady's head and pick up left hands behind man waist**

- 18 Step on right and continue 1 ¼ turn to the left progressing toward LOD

**Release right hands and pass left hands over lady's head**

- 19 Step on left and continue 1 ¼ turn to the left progressing toward LOD

**Rejoin right hands turning back into right side-by-side position facing LOD**

- 20 Step on right completing 1 ¼ turn to the left  
21-22 Step to the left on left, cross right behind left  
23-24 Step to the left on left, touch right toe next to left instep

## **MAN: VINE RIGHT / LADY: ROLLING TURN, RIGHT FORWARD TOE TOUCHES**

**Release left hands and raise right hands**

- 25 **MAN:** Step to the right on right  
**LADY:** Step to the right on right and begin a full turn to the right under man's upraised right arm while traveling to the right
- 26 **MAN:** Cross left behind right and step  
**LADY:** Step on left and continue full traveling turn to the right
- 27 **MAN:** Step to the right on right  
**LADY:** Step on right & complete full traveling turn to the right
- 28 **MAN:** Touch left toe next to right instep  
**LADY:** Touch left toe next to right instep
- 29 Step forward on left  
30 Touch right toe next to left instep  
31 Step back on right  
32 Touch left toe next to right instep

**REPEAT**

**VARIATIONS ON BEATS 1 THROUGH 8:**

- 1 Man drops lady's right hand and executes a rolling turn traveling forward on beats 1 through 4. Execute beats 4 through 8 as listed
  - 2 Man drops lady's right hand and executes a rolling turn traveling forward on beats 1 through 4. On beats 5 through 8, he picks up lady's right hand in his right and leads lady in a forward traveling  $1\frac{1}{4}$  rolling turn and they end up in the Indian Position facing OLOD on beat 8
  - 3 Man and lady execute a tandem turn. This move travels in a curve to the left, moving towards LOD on each step. On beat 1, partners release right hands and step forward on left, angling left toes to inside of floor. On beat 2, continue turn to the left stepping forward on right, making a  $\frac{1}{4}$  turn to the right while man passes joined left hands over his head (man faces ILOD with lady directly behind him). On beat 3, pivot  $\frac{1}{2}$  turn to the left on right and step down on left while man passes joined left hands over lady's head (lady now faces OLOD with man directly behind her). On beat 4, complete  $\frac{1}{4}$  turn to the left to face LOD touching right next to left and rejoining right hands. Continue with beats 5 through 8 as listed or continue with adding variation no. 2 onto these beats
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