

# Count Me In (Intermediate)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Charlie Milne (CAN)

Music: 634-5789 - Trace Adkins



## STEP, CROSS, UNWIND, SCUFF, SIDE, BEHIND, TOUCH, TURN

- 1 Step left beside right
- 2 Cross right over left, (keep weight on left)
- 3 Unwind to the left  $\frac{1}{2}$  (keep weight on left)
- 4 Scuff right by left
- 5 Step right to side
- 6 Cross step left behind right
- 7 Touch right forward
- 8 Turn to the left  $\frac{1}{2}$  (keep weight on left)

## ROLLING RIGHT VINE (3-STEP-TURN), CROSS, STEP, CROSS, STEP, TOUCH

- 1 Step right to right to start to the right 3-step-turn
- 2 Step on left continuing turn
- 3 Step on right, completing full turn
- 4 Cross step left over right
- 5 Step right to side
- 6 Cross step left behind right
- 7 Step right to side
- 8 Touch left next to right

## KICK-BALL-CHANGE, KICK-BALL-CHANGE, SIDE, BEHIND, SIDE, SPIN

- 1 Kick left forward
- & Step on ball of left
- 2 Step on right in place
- 3 Kick left forward
- & Step on ball of left
- 4 Step on right in place
- 5 Step left to side
- 6 Cross step right behind left
- 7 Step left to side
- 8 Spin to the left  $\frac{1}{2}$  (push off with right)

### For advanced version, substitute

- 5 Step left to side to start to the left 3-step-turn
- 6 Step on right continuing turn
- 7 Step on left completing full turn
- 8 Spin to the left  $\frac{1}{2}$  (push off with right)

## HEEL, TOE, HEEL, TOE, STEP, STEP, STEP, KICK

- 1 Step right heel forward
- 2 Drop toe of right
- 3 Step heel of left forward
- 4 Drop toe of left
- 5 Step back on right
- 6 Step back on left
- 7 Step back on right
- 8 Kick left forward

**For advanced version, substitute**

- 5 Step back on right to start to the right 3-step-turn
- 6 Step on left continuing turn
- 7 Step back on right completing full turn
- 8 Hop in the air with left knee raised

**REPEAT**

**TAG**

When dancing to "I'm Gone" by George Fox, after the fifth set of 32, add the first 16 counts (while the instrumental is playing), then start over.

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