

(Couldn't Put Humpty) Together Again

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Cathryn Proudfoot (AUS)

Music: All the King's Horses - Thrasher & Shiver



ROCK FORWARD, HOLD, ROCK BACK

1-2-3 Step/rock forward on left, hold for one beat, rock back on right

ROLLING VINE 1 ¼ TURN LEFT

4-5-6 Turn ¼ turn left stepping left forward, turn ½ turn left stepping right back, turn ½ turn left stepping left forward

STEP, PIVOT, STEP

1-2-3 Step forward on right, pivot turn ½ left transferring weight forward to left, step forward on right

FORWARD COASTER STEP LEFT

4-5-6 Step forward on left, step right foot together with left, step back on left

ROCK, REPLACE, CROSS

1-2-3 Rock step right to right side, replace weight to left, step right across in front of left

¾ TURN RIGHT, STEP FORWARD

4-5-6 Turn ¼ turn right stepping left back, turn ½ turn right stepping right forward, step forward on left

ROCK BACK, HOLD, ½ TURN LEFT

1-2-3 Rock back on right, hold for one beat, turn ½ turn left moving back stepping left forward

½ TURN LEFT, HOLD, ½ TURN LEFT, STEP FORWARD

4-5-6& Turn ½ turn left moving back stepping right back, hold for one beat, turn ½ turn left moving back stepping left forward, step forward on right on the & count

ROCK, REPLACE, CROSS

1-2-3 Rock/step left to side and slightly forward, replace weight to right, step left across in front of right

ROCK, REPLACE, CROSS

4-5-6 Rock/step right to side and slightly forward, replace weight to left, step right across in front of left (these last 6 beats move forward)

STEP, ½ PIVOT, SHUFFLE

1-2-3&4 Step forward on left, pivot turn ½ to right transferring weight forward to right, shuffle forward on left stepping left forward, right together with left, and left forward

ROCK, REPLACE

5-6 Rock/step right to side, replace weight to left

CROSS, ¼ TURN RIGHT, COASTER STEP RIGHT

1-2-3&4 Step right across in front of left, turning ¼ turn right step left back, coaster step right stepping right back, left back together with right, step right forward

FULL TURN RIGHT MOVING FORWARD

5-6 Turn ½ turn right moving forward stepping left back, turn ½ turn right moving forward stepping right forward (option: walk forward left-right if you don't like to turn)

ROCK, REPLACE, ½ HINGE TURN LEFT

1-2-3 Rock/step left to side, replace weight to right, turn ½ turn left in hinge turn stepping left to side

SWAY HIPS RIGHT-LEFT-RIGHT

4-5-6 Replace weight to right swaying hips, sway hips left, sway hips right

REPEAT

TAG

At the end of the third wall add the following 6 ½ beats

ROCK, HOLD, ROCK BACK, STEP TOGETHER

1-2-3& Rock/step forward on left, hold for one beat, rock back on right, step left back together with right on the & count

ROCK, HOLD, ROCK BACK, STEP TOGETHER

4-5-6& Rock/step forward on right, hold for one beat, rock back on left, step right back together with left on the & count (the & 4 beats should feel like a ball step)

The music slows towards the end; you will be dancing wall 7 during beats 19-24. Slow down with the music and you will finish facing the front. Don't syncopate the step forward on right. Instead replace with a large step forward on right and drag the left toe up behind the right foot

Special thanks to Joy and Coral who dance with me on Tuesday evenings for their honest comments, creative input and for letting me "test drive" this one on them.
