

# Cotton Eyed Moon

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rosalie Mackay (AUS)

Music: Cotton Eyed Moon - Ron Williams



## **SIDE TOE STRUT, CROSS TOE STRUTS, SIDE BEHIND, & HEEL, HOLD**

- 1-2-3-4 Step right toe to right side, drop right heel, step left toe across right, drop left heel  
5-6& Step right to right side, step left behind right, quickly step right to right side  
7-8 Touch left heel at 45° left, hold

## **& CROSS, SIDE, BEHIND, & CROSS, TOE STRUT, BACK ROCK**

- &1-2-3 Quickly step left back, cross right over left, step left to left side, cross right behind left  
&4-5-6 Quickly step left to left side, cross right over left, step left toe to left side, drop left heel  
7-8 Rock back on right, rock forward on left

## **PIVOT ½ TURN, FORWARD HOLD, PIVOT ¼ TURN, PIVOT ½ TURN**

- 1-2-3-4 Step right forward, pivot ½ left weight on left, step right forward, hold (6:00)  
5-6-7-8 Step left forward, pivot ¼ right weight on right, step left forward, pivot ½ right weight on right (3:00)

## **FORWARD LOCK FORWARD SCUFF, ROCK FORWARD/ BACK, ½ TURN, HOLD**

- 1-2-3-4 Step left forward, lock right behind left, step left forward, scuff right beside left  
5-6 Rock forward on right, rock back on left  
7-8 ½ turn right and step right forward, hold (9:00)

**Restart from here on wall 3 after changing those last 2 counts to a full turn right, stepping right, left**

## **SIDE TOGETHER, FORWARD HOLD, HEEL & TAP, HEEL & TAP (MOVING FORWARD)**

- 1-2-3-4 Step left to left side, step right beside left, step left forward, hold  
5&6 Touch right heel forward, quickly step on right, tap left beside right  
7&8 Touch left heel forward, quickly step on left, tap right beside left

## **RIGHT & LEFT DIAGONALS FORWARD WITH HITCHES, HIPS BUMPS RIGHT, LEFT, RIGHT, LEFT**

- 1-2-3-4 Step right forward right diagonal, hitch left knee, step left forward left diagonal, hitch right knee

**Restart from here on wall 6**

- 5-6-7-8 Step right to right side & bump hips right, left, right, left

## **SIDE TOUCH, HOLD, & ½ MONTEREY, SIDE TOUCH, HOLD, DIAGONAL CROSS, TOUCH BESIDE & TURN (TWICE LEFT & RIGHT)**

- 1-2&3-4 Touch right toe to right side, hold, turn ½ right & step right beside left, touch left toe to left side, hold (3:00)  
5-6 Cross left over right (big step) to right diagonal, touch right beside left & turn left to left diagonal  
7-8 Cross right over left (big step) to left diagonal, touch left beside right & turn right to straighten up to (3:00)

## **FORWARD LOCK FORWARD SCUFF, ROCK FORWARD/BACK, FULL TURN (OPTION: ROCK BACK/FORWARD)**

- 1-2-3-4 Step left forward, lock right behind left, step left forward, scuff right beside left  
5-6-7-8 Rock forward on right, rock back on left, ½ turn right step right forward, ½ turn right on the ball of right step left beside right

**REPEAT**

## RESTART

Restart on 3rd wall after 32 counts facing (9:00). You will need to change counts 31-32 to a full turn right, stepping right, left, (option: rock back/forward) start again facing 9:00

Restart on 6th wall after 44 counts facing (12:00). The music fades after 32 counts & then returns. Don't stop, just keep on dancing. Start dance again facing (12:00) after the step & hitch, step & hitch

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