

# Cryin' Over You

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate east coast swing

Choreographer: Steve Mason (UK)

Music: Crying Over You - Rosie Flores



## KICKBALL CHANGE TWICE, ½ MONTEREY TURN

- 1&2 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot  
3&4 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot  
5-6 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot  
7-8 Point left toes to left side, step left foot next to right foot

## KICKBALL CHANGE TWICE, ½ MONTEREY TURN

- 9&10 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot  
11&12 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot  
13-14 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot  
15-16 Point left toes to left side, step left foot next to right foot

## SIDE SHUFFLE, BACK ROCK, RECOVER, GRAPEVINE ¼ LEFT, BRUSH

- 17&18 Step right foot to right side, close left foot to right foot, step right foot to right side  
19-20 Cross rock step left foot behind right foot, recover weight to right foot  
21-22 Step left foot to left side, cross step right foot behind left foot  
23-24 Step left foot ¼ turn left, brush right foot forward

## FORWARD, ½ PIVOT, ½ TRIPLE TURN, SHUFFLE BACK, STEP BACK, CROSS TOUCH

- 25-26 Step forward on right foot, pivot ½ turn left  
27&28 Make ½ turn left triple stepping right, left, right  
29&30 Step back on left foot, close right foot to left foot, step back left foot  
32-32 Step back on right foot, cross touch left foot over right foot

## HEEL, HEEL, TOE, HOLD, JAZZ BOX 1/4 TURN LEFT

- 33&34 Touch left heel forward, step left foot next to right foot, touch right heel forward  
&35-36 Step right foot next to left foot, touch left toes to left side, hold  
37-38 Cross step left foot over right foot, step back on right foot  
39-40 Step left foot ¼ turn left, touch right foot next to left foot

## HEEL, HEEL, TOE, HOLD, JAZZ BOX

- 41&42 Touch right heel forward, step right foot next to left foot, touch left heel forward  
&43-44 Step left foot next to right foot, touch right toes to right side, hold  
45-46 Cross step right foot over left foot, step back on left foot  
47-48 Step right foot to right side, touch left foot next to right foot

## SIDE LEFT, HOLD, TOGETHER, SIDE LEFT, TOUCH, SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE

- 49-50 Step left foot to left side, hold & clap  
&51-52 Step right foot next to left foot, step left foot to left side, touch right foot next to left foot & clap  
53&54 Step right foot to right side, close left foot to right foot, step right foot to right side  
&55&56 Make ½ turn right on ball of right foot, step left foot to left side, close right foot to left foot, step left foot to left side

## ROCK BACK, RECOVER, SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, TOUCH, ¼ SHUFFLE LEFT

- 57-58 Cross rock step right foot behind left foot, recover weight to left foot

59-60 Step right foot to right side, hold & clap  
&61-62 Step left foot next to right foot, step right foot to right side, touch left foot next to right foot & clap  
63&64 Step left foot to left side, close right foot to left foot, step left foot  $\frac{1}{4}$  turn left

**REPEAT**

**FINISH**

On 7th wall, start the dance at 3:00 wall, dance up to count 28, replace back shuffle with a left stomp back.

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