

Cruise Control

COPPERKNOB
CHOREOGRAPHY

Count: 48

Wall: 1

Level:

Choreographer: Neil Hale (USA)

Music: All Over But the Shoutin' - Shenandoah



TOE FANS

- 1 Fan right toe right
- 2 Fan right toe center
- 3 Fan right toe right
- 4 Fan right toe center
- 5 Fan left toe left
- 6 Fan left toe center
- 7 Fan left toe left
- 8 Fan left toe center

TOE/HEEL SPLITS

- 9 Fan both toes apart (reverse heel splits)
- 10 Bring toes together
- 11 Fan both heels apart
- 12 Bring heels together

TOE TOUCHES

- 13 Touch right toe to right side
- 14 Step right together
- 15 Touch left toe to left side
- 16 Tap left toe behind right

STEP, CROSS, STEP, ¼ TURN, HITCH & CLAP, ¼ TURN

- 17 Step left to left side
- 18 Step right across behind left
- 19 Step left to left side turning ¼ turn left
- 20 Hitch right knee & clap turning ¼ turn left

STEP, HOP, HITCH, ½ TURN, CLAP, STEP, HOP, HITCH, CLAP

- 21 Step right to right side
- 22 Hop on right hitching left knee turning ½ turn left
- & Clap
- 23 Step left to left side
- 24 Hop on left in place hitching right knee & clap

STEP, CROSS, STEP, ¼ TURN, HITCH, ¼ TURN, CLAP

- 25 Step right to right side
- 26 Step left across behind right
- 27 Step right to right side turning ¼ turn right
- 28 Hitch left knee & clap turning ¼ turn right

STEP, HOP, HITCH, ½ TURN, CLAP, STEP, HOP, HITCH, CLAP

- 29 Step left to left side
- 30 Hop on left hitching right knee turning ½ turn right
- & Clap
- 31 Step right to right side

32 Hop on right in place hitching left knee & clap

CROSS, SCUFF, CROSS, UNWIND

33 Step left across over right
34 Scuff right foot forward
35 Cross right over left
36 Turn ½ turn left on balls of both feet unwinding legs

DIAGONAL LEFT, TOGETHER, DIAGONAL RIGHT, TOGETHER

37 Step left 45 degrees
38 Step left together
39 Step right 45 degrees
40 Step right together

STEP, ¼ TURN, ¼ TURN, SLAP, STEP, SLAP, STEP, SLAP, STOMP, STOMP

41 Step left forward into a ¼ turn right
42 Turn ¼ turn right and slap left foot in front with right hand
43 Step forward on right
44 Slap left foot behind with right hand
45 Step left next to right
46 Slap right foot in front with left hand
47 Stomp right forward
48 Stomp left together

REPEAT
