

# Cruel, Cruel Heart

**COPPER** KNOB  
STEPPERS

Count: 44

Wall: 4

Level:

Choreographer: Charlie Bowring (UK)

Music: Cruel, Cruel Heart - Dez Walters



## REVERSE RHUMBA BASIC STEPS

- 1 Small step right to right side, rocking hips right
- & Rock back on to left, rocking hips left
- 2 Step back on right
- 3 Small step left to left side, rocking hips left
- & Rock back on to right, rocking hips right
- 4 Step forward on to left
- 5 Small step right to right side, rocking hips right
- & Rock back on to left, rocking hips left
- 6 Step back on right
- 7 Small step left to left side, rocking hips left
- & Rock back on to right, rocking hips right
- 8 Step forward on to left

## SYNCOPATED WALK STEPS

- & Step forward on right
- 9 Step left up to right
- 10 Clap hands once
- & Step forward on right
- 11 Step left up to right
- 12 Clap hands once
- & Step forward on right
- 13 Step left up to right
- & Step forward on right
- 14 Step left up to right
- & Step forward on right
- 15 Step left up to right
- 16 Clap hands once

## HEEL SWIVELS, ¼ TURN, ROCK STEP, TURNING CHA-CHA, ROCK STEP, TURNING CHA-CHA

- 17 Swivel heels left
- 18 Swivel heels right making ¼ turn left
- 19 Rock forward on to right foot
- 20 Rock back on to left foot
- 21-22 Cha-cha-cha (making ½ turn right)
- 23 Rock forward on to left foot
- 24 Rock back on to right foot
- 25-26 Cha-cha-cha (making ½ turn left)

## ROCK STEPS, AND DOUBLE TIME VINE STEPS

- 27 Step right to right side
- 28 Rock left to left side
- 29 Cross right behind left
- & Step left to left side
- 30 Step right in place
- 31 Step left to left side

32 Rock right to right side  
33 Cross left behind right  
& Step right to right side  
34 Cross left in front of right

**KICK, KICK, CROSS, UNWIND, PAUSE**

35-36 Kick right foot forward twice  
37 Cross right foot in front of left  
38 Pivot  $\frac{1}{2}$  turn left on balls of both feet  
39 Pause for 1 beat

**KICK, KICK, CROSS, UNWIND, PAUSE**

40-41 Kick right foot forward twice  
42 Cross right foot in front of left  
43 Pivot  $\frac{1}{2}$  turn left on balls of both feet  
44 Pause for 1 beat of music

**REPEAT**

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