

# Crossing Over

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Betty Clarke (CAN)

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



## HEEL TAPS; SIDE TOE TOUCHES; X OVER; 1 / 2 TURN LEFT

- 1& Touch bottom of right heel beside left toe; step right in place  
2& Touch bottom of left heel beside right toe; step left in place  
3& Touch bottom of right heel beside left toe; step right in place  
4& Touch bottom of left heel beside right toe; step left in place  
5&6& Touch right toe to side; step right in place; touch left toe to side; step left in place  
7-8 Cross right over left; unwind with 1 / 2 turn left

**Suggested variation: On 5&6& 7-8 Jumping Jack-Jump both feet out to side; Jump together, crossing right over left; ½ turn Left; Clap**

## HEEL TAPS; SIDE TOE TOUCHES; X OVER; ½ TURN RIGHT

- 1& Touch bottom of left heel beside right toe; step left in place  
2& Touch bottom of right heel beside left toe; step right in place  
3& Touch bottom of left heel beside right toe; step left in place  
4& Touch bottom of right heel beside left toe; step right in place  
5&6& Touch left toe to side; step left in place; touch right toe to side; step right in place  
7-8 Cross left over right; unwind with 1 / 2 turn right

**Suggested variation: On 5&6& 7-8 Jumping Jack-Jump both feet out to side; Jump together, crossing left over right; 1 / 2 turn Right; Clap**

## HEEL BALL CROSS; SIDE SHUFFLE; KICK BALL CROSS; GRAPEVINE

- 1&2 Touch right heel forward; step right back; step left across right  
3&4 Step right to side; step left beside right; step right to side  
5&6 Kick left forward; step left back; step right across left  
&7&8 Step left to side; cross right behind left; step left to side; cross right in front of left

## STOMP; KICK; HOOK; STEP-LOCK-STEP

- 1&2 Stomp left beside right; kick left diagonally left; hook left across right shin  
3&4 Step left diagonally left; slide right up beside outside of left; step left diagonally left  
5&6 Stomp right beside left; kick right diagonally right; hook right across left shin  
7&8 Step right diagonally right; slide left up beside outside of right; step right diagonally right

**Suggested variation: On 3&4 and 7&8 put in a full turn in place of step-lock-steps**

## SHUFFLE BACK; ¼ TURN RIGHT; SHUFFLE SIDE; ¼ TURN RIGHT; SHUFFLE FORWARD, OUT-OUT IN-IN

- 1&2 Step left back; step right beside left; step left back turning ¼ right  
3&4 Step right to side; step left beside right; step right forward turning ¼ right  
5&6 Step left forward; step right beside left; step left forward  
&7&8 Step right to side; step left to side; step right back to center; step left beside right

**Suggested variation: On 3&4 put in a one and turn ¼ right**

## STOMP CROSSOVERS (MOVING BACK) SIDE SHUFFLE; ¼ TURN LEFT; BRUSHES

- 1&2 Stomp right over left; step left back; step right beside left  
&3& Stomp left over right; step right back; step left beside right  
4 Stomp right over left (weight right)  
5&6 Step left to side; step right beside left; step left forward turning ¼ left  
7-8 Brush right diagonally right; brush back (keep foot low, using only your ankle)

Suggested variation: On 1&2&3&4 do Apple Jacks

REPEAT

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