

Crossfire (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Sharon Lienard (USA) & Emil Lienard (USA)

Music: Crossfire - Stevie Ray Vaughan



Position: Begin in Skater's Position

- 1-6 Walk forward right, left, touch right heel forward, step right back, coaster step
7-12 **MAN:** Walk forward right, left, touch right heel forward, step right back, coaster step
LADY: Walk forward right, left, touch right heel forward, step in place on right beginning $\frac{1}{2}$ turn to the right, triple step in place completing $\frac{1}{2}$ turn

Left hands go over the lady's head, ending in cross-hand position

"AROUND THE WORLD" TURN

- 13-20 **MAN:** Step in place: right, left, triple step, left, right, triple step
LADY: Walk around the man right, left, triple. On the next walk left, walk right, complete one full turn to the right to end in front of man in Indian Position, triple step forward
21-24 **BOTH:** Walk forward right, left, triple step
25-28 **MAN:** Walk forward left, right; triple step in place
LADY: Walk forward left, walk forward right, prepping right foot for a turn to the right. Triple step while completing turn $\frac{1}{2}$ right to face the man

Left hand going over lady's head to end again in cross-hand position

- 29-30 **BOTH:** Rock back on right, recover weight to left
31-32 **MAN:** Triple step right forward and around the lady to the right $\frac{1}{2}$ turn releasing left hand and bringing right hand to hip as in skater's position.
LADY: Travel slightly forward on a triple step, right

Both end facing reverse LOD. Man picks up lady's left hand at this point to complete the return to skater's position

TANDEM TURN

- 33-36 **MAN:** Step forward left turning $\frac{1}{4}$ right, step forward right turning another $\frac{1}{4}$ to end facing LOD back in original skater's position; triple step forward
LADY: Step back left turning $\frac{1}{4}$; step back right turning another $\frac{1}{4}$ to end facing LOD; triple step forward
37-40 Both triple step forward: right, left

REPEAT