

# Cross Stitch

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Joy Cook (UK)

Music: Wrong Night - Reba McEntire



## SYNCOPATED RIGHT VINE

- 1 Step right foot to right side
- 2 Step left foot behind right
- & Step right foot to right side
- 3 Step left foot across front of right foot
- 4 Step right foot forward

## UNWIND WITH HEEL LIFTS HALF TURN LEFT

- 5-8 Unwind half turn left raising heels of both feet up and down four times box step with cross-over
- 9 Cross right foot over left
- 10 Step back on left
- 11 Step right foot to right side
- 12 Cross left foot over right

## UNWIND WITH HEEL LIFTS HALF TURN RIGHT

- 13-16 Unwind half turn right raising heels of both feet up and down four times step, cross unwind
- 17 Step right foot to right side
- 18 Cross left over right
- 19-20 Unwind quarter turn right raising heels of both feet up and down twice

## SIDE SHUFFLE RIGHT WITH ROCK STEPS

- 21 Step right foot to right side
- & Bring left foot up to right foot
- 22 Step right foot to right side
- 23 Rock back onto left foot
- 24 Replace weight onto right

## STEP, CROSS, UNWIND

- 25 Step left foot to left side
- 26 Cross right foot over left
- 27-28 Unwind quarter turn left raising heels of both feet up and down twice

## LEFT SIDE SHUFFLE WITH ROCK STEPS

- 29 Step left foot to left side
- & Bring right foot up to left foot
- 30 Step left foot to left side
- 31 Rock back onto right foot
- 32 Replace weight onto left

## KICK BALL CROSSES TWICE

- 33 Kick right foot forward
- & Step right next to left
- 34 Step left across right
- 35 Kick right foot forward
- & Step right next to left

36 Step left across right

### **UNWIND, WALK, STOMP**

37 Unwind half turn right  
38-39 Walk forward right foot, left foot  
40 Stomp right foot next to left foot

### **KICK BALL CROSSES TWICE**

41 Kick left foot forward  
& Step left next to right  
42 Step right foot across left foot  
43 Kick left foot forward  
& Step left next to right  
44 Step right foot across left

### **UNWIND, WALK, STOMP**

45 Unwind half turn left  
46 Step forward with left foot  
47 Step right foot forward  
48 Stomp left next to right

### **STEP KICKS**

49 Step right foot to right side  
50 Kick left foot across right foot  
51 Step left foot to left side  
52 Kick right foot across left foot  
53 Step right foot to right side  
54 Kick left foot across right foot  
55 Step left foot to left side  
56 Kick right foot across left foot

### **STOMP, HOLD, PIVOT, HOLD**

57-58 Stomp right foot forward, hold  
59-60 Pivot half turn left, hold

### **STOMPS WITH HIP MOVEMENTS AND CLAPS**

61-64 On spot, stomp right foot, left foot, right foot, left foot (while moving hips left right left right and clapping hands)

### **REPEAT**

If danced to George Strait, freeze during the silence near the end of the dance and begin again where left off when music plays.

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