

# Cross My Heart

Count: 64

Wall: 4

Level: Advanced west coast swing

Choreographer: Cato Larsen (NOR)

Music: Cross My Heart - A\*Teens



## TOE TAP'S, STEP, ½ TURN, FULL TURN PENCIL SPIN, OUT-OUT, KNEE POP

- 1&-2& Tap right toe forward, step right next to left, tap left toe forward, step left next to right  
3-4 Step forward on right, pivot ½ turn left  
5 Pivot full turn left touching right toe next to left  
&6 Step right slightly right, step left slightly left  
7-8 Pop right knee in towards left knee, pop right knee out turning ¼ turn right

## AND CROSS, SIDE, AND CROSS, SIDE, AND POINT, FLICK, CROSS, ¼ TURN

- &1-2 Step ball of right slightly back, cross left over right, step right to right side  
&3-4 Step ball of left slightly back, cross right over left, step left to left side  
&5 Step ball of right slightly back, cross left over right  
&6 Touch right toe to right side, turning body slightly left diagonal; flick right foot out and back  
7-8 Cross right over left, pivot ¼ turn right stepping back on left

## STEP BACK, COASTER STEP, STEP FORWARD & OUT, HOLD, TOGETHER, SIDE, SLIDE & TOUCH

- 1 Step back on right  
2&3 Step back on left, step right next to left, step forward on left  
4 Step forward on right  
&5-6 Step forward on left, step right slightly right, hold  
&7-8 Step left next to right, step right to right side, slide left to touch beside right

## SYNCOPATED ROLLING VINE, POINT & SWITCH INTO A SYNCOPATED MONTEREY TURN, TOE POINTS

- 1-2& Step left 1/ turn left, pivot ½ turn left stepping back on right, pivot ¼ turn left stepping left to left side  
3-4 Cross right over left, point left toe to left side  
&5 Step left next to right, point right toe to right side  
&6 Pivot ½ turn right stepping right next to left, point left toe to left side  
7-8 Point left toe forward across of right, point left toe to left side

## TWINKLE LEFT, POINT & POINT, TWINKLE RIGHT, CROSS, HITCH ¼ TURN

- 1&2 Step left diagonally across of right, step right diagonally forward right, step left diagonally forward left  
3-4 Point right toe forward across of left, point right toe to right side  
5&6 Step right diagonally across of left, step left diagonal forward left, step right diagonal forward right  
&7-8 Step left diagonally across of right, turning ¼ turn left hitch your right knee, hold

## ROCK STEP, TRIPLE FULL TURN, SIDE, TAP & STEP, CROSS, UNWIND FULL TURN

- 1-2 Step forward on right, rock back (recover) on left  
3&4 Triple full turn right stepping right, left, right  
5&6 Step left to left side, tap right toe to right side, step down on right foot where it is  
7-8 Cross left over right, unwind full turn right

## SWEEP INTO A SAILOR STEP, HOLD, SIDE STEPS WITH SHOULDER POPS RIGHT

- 1 Sweep right out in front and back ready to do a sailor step.  
2&3-4 Sailor step right, hold

- &5 Step left next to right, step right to right side  
6-7 Lean onto right leg and pop left shoulder diagonally forward and down towards the floor twice  
8 Rise up to an upstanding position

**SIDE STEPS WITH SHOULDER POPS LEFT, AND STEP, ¼ TURN, AND STEP, ¼ TURN**

- &1 Step right next to left, step left to left side  
2-3 Lean onto left leg and pop right shoulder diagonally forward and down towards the floor twice  
4 Rise up to an upstanding position  
&5-6 Step ball left slightly back, step forward on right, pivot ¼ turn left. (weight ends on right)  
&7-8 Step ball left slightly back, step forward on right, pivot ¼ turn left. (weight ends on left)

**REPEAT**

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