

Cross Every River

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Cato Larsen (NOR)

Music: Cross Every River - Maria Arredo



SIDE, ROCK ½ TURN, BALL-CROSS, SIDE, ROCK ¼ TURN, ½ PIVOT TURN, CROSS

- 1-2 Step left to left side, step back on right foot
&3 Rock (recover) forward on left foot, pivot ½ turn left stepping back on right (12:00)
&4 Step left next to right, cross right over left
5-6 Step left long step to left side, step back on right foot
&7 Rock (recover) forward on left, pivot ¼ turn left stepping back on right (3:00)
&8 Pivot ¼ turn left stepping left to left side, step right across of left (12:00)

Restart from here on wall 3 and 6

SIDE, POINT, AND SWITCH, SPIN 1 ½ TURN RIGHT, SWEEP, WEAVE ¼ TURN, STEP, ½ TURN RECOVER

- &1-2 Step left to left side, point right to diagonal forward right, hold
&3 Step right next to left, point left toe in front and across of right
4& Spin 1 ½ turn right on ball of left foot hooking right up to left knee (4&) (6:00)
5 Sweep right out in front and backward
6&7 Cross right behind left, step left ¼ turn to the left, step forward on right (3:00)
&8 Step forward on left, pivot ½ turn right, recover weight back onto left (9:00)

¼ TURN INTO BASIC NIGHT CLUB, WEAVE ¼ TURN, FULL TURN RIGHT & FULL TURN LEFT

- 1-2 Pivot ¼ turn right stepping right long step to right side, step back on left foot (12:00)
&3 Rock (recover) forward onto right, step left to left side
4&5 Cross right behind left, step left ¼ turn left, step forward on right (9:00)
6 Pivot ½ turn right stepping back on left (3:00)
&7 Pivot ½ turn right stepping forward on right, step forward on left (9:00)
8 Pivot ½ turn left stepping back on right (3:00)
&1 Pivot ½ turn left stepping forward on left, step forward on right (9:00)

½ TURN, ¼ TURN INTO BASIC NIGHT CLUB, ¼ TURN, FULL SPIN TURN

- 2-3 Pivot (swivel) ½ turn left (3:00), pivot ¼ turn left stepping right to right side (12:00)
4& Step back on left, rock (recover) forward onto right
5-6 Step left long step to left side, step back on right
&7 Rock (recover) forward onto left, step right ¼ turn to right (3:00)
8& Spin full turn right on ball of right putting ball of left foot on right knee (3:00) (left knee pointing out to left side)

REPEAT