

Criminal

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Nellie-Jane Darling (DK) & Emelie Pettersson (DK)

Music: Smooth Criminal - Michael Jackson



SLIDE HITCH TWICE(RIGHT, LEFT), LOCK BEHIND, ½ TURN RIGHT, KICK BALL CHANGE

- 1 Take a large step to right with right foot
- 2 Hitch left knee
- 3 Take a large step to left side with left foot
- 4 Hitch right knee
- 5 Lock right foot behind left
- 6 Turn a ½ turn right, weight ends on left foot
- 7 Kick right foot forward
- & Step right beside left
- 8 Change weight from right to left

Arms: on counts 1 and 3, look down. On counts 2 and 4 look forward, hands under chin

ROLL KNEES RIGHT, LEFT, JUMP CROSS, ½ TURN LEFT, HEEL JACKS

- 1 Roll right knee outwards
- 2 Roll left knee outwards
- 3 Jump feet across, right over left
- 4 Turn a ½ turn to left
- 5 Cross right foot over left
- & Step left foot to side
- 6 Touch right heel forward
- & Step right foot to side
- 7 Cross left foot over right
- & Step right foot to side
- 8 Touch left heel forward

Arms:

- 1-2 Comb your hair, first with right than left

BEND AND STRAIGHT KNEES TWICE, HEAD MOVEMENT, BEND AND STRAIGHT KNEES

- & Step left foot to side
- 1 Bend knees, like if you are sitting on a chair
- 2 Straight knees
- 3 Bend knees again (like in count 1)
- 4 Straight knees as you pull them together
- 5 Throw head to right and hands should be on the sides (head would be framed)
- 6 Throw head to left, hands exactly the same as in count 5
- & Jump feet apart
- 7 Bend knees and throw head forward, hands on knees
- 8 Throw head back again as you straighten knees

Arms:

- 1 Right forearm raise upwards, palm face backwards, left hand on right elbow count
- 2 Roll right arm inwards, under left, put left hand on right elbow again
- 3-4 Repeat count 1-2

ROTATE HIPS, WALK RIGHT, LEFT, ½ TURN RIGHT, SCOOT BACK LEFT, SAILOR STEP RIGHT

- 1-2 Rotate hips around to the left
- 3 Step right foot forward

- 4 Step left foot forward
- 5 Turn a ½ turn to right
- 6 Scoot back on left, hitch right knee
- 7 Step right behind left
- & Step left to side
- 8 Step right to side

Arms:

- 3 Put right arm forward
- 4 Put left arm forward
- 5 Hold arm forward
- 6 Pull arm back to body with inner forearm facing upwards
- 7& Roll arms in front of each other (in front of chest)
- 8 Point right index finger diagonally up, left diagonally down

SAILOR STEP LEFT, LOCK BEHIND, FULL TURN RIGHT, WALK RIGHT, LEFT, RIGHT, LEFT

- 1 Step left behind right
- & Step right to side
- 2 Step left to side
- 3 Lock right foot behind left
- 4 Full turn to right, weight ends on left
- 5-8 Walk forward on right, left, right, left

Arms:

- 1&2 Repeat count 7&8 in the previous note but change right and left with each other

JAZZ BOX, BEND KNEES DIAGONALLY

- 1 Cross right over left
- 2 Step back on left
- 3 Step right to side
- 4 Step left beside right
- 5 Bend knees outwards diagonally, left 4:30 and right 7:30
- 6 Straight knees
- 7-8 Repeat 5-6

Arms:

- 1 Raise right arm up
- 2 Raise left arm up
- 3 Right arm down beside body
- 4 Left arm down beside body

GRAPEVINE TWICE RIGHT, LEFT

- 1 Step right foot to right side
- 2 Step left foot behind right
- 3 Step right foot to side
- 4 Touch left beside right
- 5 Step left foot to left side
- 6 Step right foot behind left
- 7 Step left foot to side
- 8 Touch right beside left

**: Pop shoulder up and down, on one count you will pop shoulders twice
At the end of each grapevine (touch beside), clap hands once**

BOOGIE WALK, SHUFFLE IN PLACE WITH ANGLES

- 1 Step right foot diagonally forward (7:30)
- 2 Step left foot diagonally forward (4:30)
- 3&4 Step right foot in place with an angle (7:30)

5-8

Repeat count 1-4 but start with left foot

REPEAT
