

# Crime Of The Century

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mike Derrik (UK) & Margaret Howarth (UK)

**Music:** Crime of the Century - Shania Twain



**Sequence:** Dance 4, break, dance 4, bridge, dance 3, break (pose on last count of song)

## STEP/TOE/HEEL/STEP/TOE/HEEL/STEP/HOLD

- 1-2 Step forward on right, touch left toe to right instep
- 3-4 Dig left heel to right instep, step left in place
- 5-6 Touch right toe to left instep, dig right heel to left instep
- 7-8 Step right foot in place, hold the beat and click fingers

## SHUFFLE FORWARD LEFT, RIGHT/STEP/TAP/HALF TURN TO THE RIGHT/KICK

- 9-12 Left shuffle, right shuffle forward
- 13-14 Step forward left, tap right toe back
- 15-16 Half turn to the right, step forward on right (6:00), kick left forward

## STEP/HOOK/TURN QUARTER TO THE LEFT, TURN QUARTER TO THE LEFT/STEP, SLIDE, STEP, SCUFF

- 17-18 Step forward on left, hook right behind left knee
- 19-20 Step back on right (turn quarter to the left), hook left in front of right (turn quarter to the left (12 o'clock))
- 21-24 Step forward left, slide right to left, step forward left, scuff right

## CROSS RIGHT/STEP BACK/BACK SLIDES/CROSS STEP/CROSS UNWIND HALF TO THE LEFT

- 25-26 Cross right over left, step back left
- 27-28 Keeping feet crossed step back right, step back left
- &29 Step right foot to right, cross step left over right
- 30 Step to right
- &31 Step left to right, cross right over left
- 32 Unwind half to the left keeping weight on left foot

## REPEAT

## BREAK

**Dance after 4th wall and on last 8 counts of song**

- 1&2 Right heel ball change (11:00)
- 3-4 Right heel dig, step right foot in place
- 5&6 Left heel ball change (1:00)
- 7-8 Left heel dig, step left in place

## BRIDGE

**After 8th wall of dance (the words of the song give you the key) dance steps 1-24 only then start dance again**