

Cricket King

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Jodi Wittman (USA)

Music: Shut Up and Kiss Me - Mary Chapin Carpenter



Dedicated to Dan, the Cricket King

RIGHT MONTEREY, RIGHT ROCK FORWARD, BACK

- 1-2 Touch right to right side, turn ½ to right and step right together
- 3-4 Touch left to left side, step left together
- 5-6 Rock forward on right foot, recover weight back on left
- 7-8 Rock back on right foot, recover weight forward on left

HESITATION STEPS FORWARD

- 9-12 Turning toes and hips slightly in to center, walk forward right, left, right, hold
- 13-16 Continue pigeon-toed walk forward left, right, left, hold

RIGHT MONTEREY, RIGHT ROCK FORWARD, BACK

- 17-18 Touch right to right side, turn ½ to right and step right together
- 19-20 Touch left to left side, step left together
- 21-22 Rock forward on right foot, recover weight back on left
- 23-24 Rock back on right foot, recover weight forward on left

HESITATION STEPS FORWARD

- 25-32 Turning toes and hips slightly in to center, walk forward right, left, right, hold
- 29-32 Continue pigeon-toed walk forward left, right, left, hold

You should be facing your 'home' wall

¼ MILITARY TURN LEFT, ½ MILITARY TURN LEFT

- 33-34 Step forward on right, turn ¼ to left
- 35-36 Step forward on right, turn ½ to left

RIGHT JAZZ BOX

- 37-38 Cross right over left, step back on left
- 39-40 Step right to right side, touch left together

Keep weight on right foot

CRICKET KING KICKS WITH LEFT LEG

- 41-42 With weight on right foot, kick left leg straight back and clap, touch left toe next to right
- 43-44 Kick left leg straight back and clap, touch left toe next to right

Cricket is a dart game. Most players will place their weight on one leg, and kick the other back when throwing to maintain balance.

SIDE STEP TO LEFT (OR SHIMMY)

- 45-46 Step left to left side, hold
- 47-48 Touch right next to left, hold and clap

Mirror image ending of 789 stroll. Add shimmies if you like.

REPEAT