

# Crazy Calypso

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Intermediate line/contra dance

Choreographer: Steve Rutter (UK)

Music: Es Una Lata - Banda Caliente



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## TOE & HEEL TOUCHES, CLAP TWICE, HEEL & TOE TOUCHES, CLAP TWICE, HEEL TOUCH, CLOSE

- 1&2 Touch right toe to right side, close right beside left, touch left heel forward  
&3 Clap hands twice  
&4 Close left beside right, touch right heel forward  
&5 Close right beside left, touch left toe to left side  
&6 Close left beside right, touch right heel forward  
&7 Clap hands twice  
&8 Close right beside left, touch left heel forward  
& Close left beside right

## MODIFIED MONTEREY ½ TURN RIGHT, CROSS ROCK, TRIPLE ½ TURN LEFT

- 9-10 Touch right toe to right side, make a half turn right closing right beside left  
11&12 Rock left-to-left side, recover weight onto right, touch left toe beside right  
13-14 Cross rock left over right, recover weight onto right  
15&16 Make a half turn right stepping on left, right, left

## DIAGONAL TOUCHES WITH ARM MOVEMENTS, CHASSE RIGHT, BACK ROCK

- 17-18 Step right forward to right diagonal, touch left beside right  
19-20 Step left forward to left diagonal, touch right beside left

**During steps 17-20 you should cross left shoulders with the person who was opposite you at the beginning of the dance, and by count 20 should be standing with your back to them**

- 21&22 Step right-to-right side, close left beside right, step right to right side  
23-24 Rock back on left, recover weight forward onto right

### Arms:

- 17-20 Roll arms around each other calypso style (like in "the wheels on the bus")

## CHASSE LEFT, BACK ROCK, STEP FORWARD, PIVOT ½ TURN LEFT, TOE TOUCHES, CLOSE

- 25&26 Step left-to-left side, close right beside left, step left to left side  
27-28 Rock back on right, recover weight forward onto left  
29-30 Step forward on right, pivot a half turn left  
31&32 Touch right toe to right side, close right beside left, touch left-to-left side  
& Close left beside right

## REPEAT

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