

# Crazy Arms

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Johnny S. (UK)

Music: Crazy Arms - Jerry Lee Lewis



## MODIFIED DRUNKEN SAILOR STEPS, CROSS BEHIND, UNWIND ½ TURN RIGHT

- 1-2 Step-rock right foot to right side, recover weight onto left
- 3-4 Step-rock right slightly behind left, recover onto left
- 5-6 Step rock right to right side, step-recover left slightly behind right
- 7-8 Step-rock right foot behind left, unwind ½ turn right (weight stays on left foot)

## STEP, HIPS SHAKES TWICE, STEP, SWAY HIPS

- 1&2 Step right foot forward to right angle and shake hips forward-back-forward
- 3&4 Step left foot forward to left angle and shake hips forward-back-forward
- 5-8 Step right forward to right angle and sway hips forward - back - forward - back (weight ends on left)

## BACK SHUFFLE, LEFT COASTER, STEP, PIVOT ¼ TURN LEFT, RIGHT KICK-BALL-CHANGE

- 1&2 Shuffle back right, left, right
- 3&4 Step left foot back, step right back beside left, step left foot forward
- 5-6 Step right foot forward, pivot ¼ turn left (weight goes onto left)
- 7&8 Kick right foot forward, step right foot in place, step left foot in place

## STEP - TOUCH TWICE, MONTEREY ¾ TURN RIGHT

- 1-2 Step right foot forward, touch left beside right
- 3-4 Step left foot back, touch right beside left
- 5-6 Touch right to right side - make ¾ turn right on ball of left, step right beside left
- 7-8 Touch left toe to left side, step left beside right

## MODIFIED DRUNKEN SAILOR STEPS, CROSS BEHIND, PIVOT ½ TURN RIGHT

- 1-2 Step-rock right foot to right side, recover weight onto left
- 3-4 Step-rock right slightly behind left, recover onto left
- 5-6 Step rock right to right side, step-recover left slightly behind right
- 7-8 Step-rock right foot forward, pivot ½ turn left (weight stays on left foot)

## STEP, HIPS SHAKES TWICE, MODIFIED MONTEREY ¾ TURN RIGHT

- 1&2 Step right foot forward to right angle and shake hips forward-back-forward
- 3&4 Step left foot forward to left angle and shake hips forward-back-forward
- 5-6 Touch right to right side - make ¾ turn right on ball of left, step right beside left
- 7-8 Rock-step left foot forward, recover weight onto right

## SHUFFLE ½ TURN LEFT, ¼ TURN LEFT, ROCK-RECOVER, WEAWE LEFT

- 1&2 Shuffle ½ turn left on left, right, left
- & On ball of left foot make ¼ turn left
- 3-4 Rock-step right foot to right side, recover weight onto left
- 5-8 Step right behind left, step left to left side, step right in front of left, step left to left side

## KICK-BALL-CROSS TWICE, PADDLE TURNS ¼ TURN LEFT TWICE

- 1&2 Kick right foot forward, step right in place, cross left over right
- 3&4 Kick right foot forward, step right in place, cross left over right
- 5-6 Step right foot forward, pivot ¼ turn left

7-8

Step right foot forward, pivot  $\frac{1}{4}$  turn left (weight ends on left foot)

**REPEAT**

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