

# Crash, Bam, Boom!

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level:

Choreographer: Lorraine Shelton (AUS)

Music: Crash Bang Boom - T. Cane Honey



## **½ PIVOT, STEP, HOLD TWICE**

- 1-4 Step forward right, pivot ½ turn to left, step forward right, hold  
5-8 Step forward left, pivot ½ turn to right, step forward left, hold

## **HEEL, HOLD, TOE, HOLD, SCUFF FORWARD & BACK, SCOOT WITH TOE TAP**

- 1-4 Place right heel forward, hold, touch right toe back, hold  
5-8 Scuff right forward, scuff right back, scoot back on left, touch right toe back

## **RIGHT LOCK STEP FORWARD, SCUFF, STEP, ¼ PIVOT, CROSS, HOLD**

- 1-4 Step forward right, lock left behind right, step forward right, scuff left forward  
5-8 Step forward left, pivot ¼ turn right, step left across right, hold

## **1 ¼ TURN TO LEFT, RIGHT LOCK STEP, SCUFF**

- 1-4 Turn ¼ left - step back on right, turn ½ left - step forward on left, step forward on right, pivot ½ turn left (weight on left)  
5-8 Step right forward, lock left behind right, step forward on right, scuff left forward

## **VINE LEFT WITH ¼ TURN LEFT, ¼ PIVOT LEFT, ¼ PIVOT LEFT**

- 1-4 Step left to left side, cross right behind left, turn ¼ left - step left forward, scuff right forward  
5-8 Step forward on right - pivot ¼ turn left, step forward on right - pivot ¼ turn left

## **STEP, HOLD, STEP, HOLD, CROSS, CENTER, SIDE, HOLD**

- 1-4 Step forward right, hold, step forward left, hold  
5-8 Step right across left, step left to center, step right to right side, hold (weight on right)

## **STEP, HOLD, STEP, HOLD, CROSS, CENTER, SIDE, HOLD**

- 1-4 Step forward left, hold, step forward right, hold  
5-8 Step left across right, step right to center, step left to left side, hold (weight on left)

## **SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK**

- 1&2-3-4 Side shuffle to right (right-left-right), rock back on left, rock forward on right  
5&6-7-8 Side shuffle to left (left-right-left), rock back on right, rock forward on left

## **REPEAT**

## **TAG**

At the start of walls 3 and 6 repeat the first 16 beats of the dance then continue through the dance. This is simply an easy restart on these two walls only!