

The Coyote Walk (P)

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Whatever Comes First - Sons of the Desert



Position: Begin in side by side position, both on same footwork, unless otherwise indicated

DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 1-2 Step forward and to the right on right foot; slide left foot next to right
- 3-4 Step forward and to the right on right foot; slide left foot next to right (weight on both feet)
- 5-6 Swivel heels to the left; swivel toes to the left
- 7-8 Swivel heels to the left; swivel toes to center (end with weight on right foot)

JAZZ BOX WITH TOUCH, ROLLING TURN RIGHT WITH TOUCH

- 9-10 Cross left foot over right and step; step back on right foot
- 11-12 Step to the left on left foot; touch right foot next to left (raise right hands, release left)
- 13-14 Step to the right on right foot and begin a full turn to the right traveling right; step on left foot and continue full to the right traveling turn
- 15-16 Step on right foot and complete full traveling turn; touch left foot next to right (resume side-by-side position)

DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 17-18 Step forward and to the left on left foot; slide right foot next to left
- 19-20 Step forward and to the left on left foot; slide right foot next to left (weight on both feet)
- 21-22 Swivel heels to the right; swivel toes to the right
- 23-24 Swivel heels to the right; swivel toes to center (end with weight on left foot)

JAZZ BOX WITH TOUCH, ROLLING TURN LEFT WITH TOUCH

- 25-26 Cross right foot over left and step; step back on left foot
- 27-28 Step to the right on right foot; touch left foot next to right (raise left hands, release right)
- 29-30 Step to the left on left foot and begin a full turn to the left traveling left; step on right foot and continue full to the left traveling turn
- 31-32 Step on left foot and complete full traveling turn; touch right foot next to left (resume side by side position)

TOUCH AND CROSS STEPS, STEP BACK, TOUCH

- 33-34 Touch right toes to the right; cross right foot over left and step
- 35-36 Touch left toes to the left; cross left foot over right and step
- 37-38 Touch right toes to the right; cross right foot over left and step
- 39-40 Step back on left foot; touch right foot next to left (raise left hands)

TURN TO THE RIGHT

- 41 **MAN:** Step to the right on right foot making a ¼ turn to the right
LADY: Step on right foot and begin a 1 ¼ turn to the right, under upraised hand
- 42 **MAN:** Step left foot next to right
LADY: Step on left foot and continue 1 ¼ turn to the right

Release right hands

- 43 **MAN:** Step forward on right foot
LADY: Step on right foot and complete 1 ¼ turn to the right
- 44 **MAN:** Touch left foot next to right
LADY: Touch left foot next to right

End facing OLOD, man behind lady, hands above lady's shoulder

DIAGONAL STEP TOUCHES

- 45 Step forward and to the left on left foot
46 Touch ball of right foot next to left
47 Step back and to the right on right foot
48 Touch ball of left foot next to right (raise right hands)

LEFT VINE

- 49 **MAN:** Step to the left on left foot
LADY: Step $\frac{1}{4}$ turn to the left on left foot
50 **MAN:** Step behind left on right foot
LADY: Pivot $\frac{1}{4}$ turn to the left on ball of left and step to the right on right foot
51 **MAN:** Step to the left on left foot
LADY: Step left foot next to right
52 **MAN:** Touch right foot next to left
LADY: Touch right foot next to left

Couples facing each other in a double hand hold position, right hand over left

UNDERARM TURN - STEP, TURN, STEP, TOUCH

Raise right hands allowing partners to switch sides

- 53 Step forward and to the right on right foot
54 Pivot $\frac{1}{2}$ turn to the right on ball of right foot and step back on left foot
55 Step to the right on right foot
56 Touch left foot next to right

STEP, TURN, STEP TOUCH - UNDERARM TURN

Raise left hands allowing partners to switch sides

- 57 **MAN:** Step forward on left foot
LADY: Step forward and to the left on left foot
58 **MAN:** Step $\frac{1}{4}$ turn to the right on right foot
LADY: Pivot $\frac{1}{4}$ turn to left on ball of left and step to the right on right foot
59 **MAN:** Step forward on left foot
LADY: Step forward on left foot
60 **MAN:** Scuff right foot next to left
LADY: Scuff right foot next to left

Resume side-by-side position

FORWARD SHUFFLE

- 61&62 Shuffle forward (right, left, right)
63&64 Shuffle forward (left, right, left)

REPEAT
