

# Coyote Sing

Count: 32

Wall: 2

Level:

Choreographer: jg2 (USA)

Music: Coyote - Will Faeber



Dance begins immediately. To keep to phrasing of the music, after the 3rd and 7th patterns, add 2 1/2 pivots (step forward on left, pivot 1/2 turn right, changing weight to right). Drop pivots when dancing to music phrased at 32 counts.

## CROSS ROCK, LINDY

- 1 Keeping right in place, cross step forward on left 45 degrees. Right over right
- 2 Rock back onto right
- 3 Step left to left side
- & Step right to beside left
- 4 Step left to left side

## CROSS ROCK, LINDY

- 5 Keeping left in place, cross step forward on right 45 degrees. Left over left
- 6 Rock back onto left
- 7 Step right to right side
- & Step left to beside right
- 8 Step right to right side

## CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

- 1 Keeping right in place, cross step forward on left 45 degrees right over right
- 2 Rock back onto right
- 3 Turning body right toward 1:30 o'clock, traveling straight back, cross step left over right
- & Step back on right
- 4 Cross step left over right

## CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

- 5 Stepping on right to right side, pivot on ball of right (turning body left toward 10:30 o'clock)
- 6 Step left to left side
- 7 Traveling straight back, cross step right over left
- & Step left to left side
- 8 Cross step right over left

## SIDE STEP, SYNCOPATED TWINKLE

- 1 Turning body to face forward (12 o'clock) keeping right in place, step left to left side
- 2 Shift weight (side rock) onto right
- 3 Cross step left over right
- & Step right to right side
- 4 Step left to beside right
- 5 Step slightly forward on right to right side
- & Step left to beside right
- 6 Cross step right over left
- 7 Step slightly forward on left to left side
- & Step right to beside left
- 8 Cross step left over right

## 1/2 PIVOT, HOLD, FORWARD SHUFFLE

- 1 Stepping forward on right, pivot 1/2 turn left (6 o'clock)(keeping weight on right)

2 Hold (for effect, flip head back)  
3&4 Shuffle forward left, right, left

**SIDE ROCK, FORWARD SHUFFLE**

5 Keeping left in place, step forward on right (parallel to left, feet shoulder width apart)  
6 Shift weight (side rock) onto left  
7&8 Shuffle forward right, left, right

**REPEAT**

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