

Cowboys & Angels

COPPER KNOB
STEPPERS

Count: 60

Wall: 4

Level: Improver

Choreographer: Laura Pennell (UK)

Music: Cowboys And Angels - Garth Brooks



LEFT & RIGHT CROSSING TWINKLES

- 1-2-3 Cross left over right, step right to right side, step left next to right
4-5-6 Cross right over left, step left to left side, step right next to left

RIGHT WEAVE WITH ½ TURN & LEAVE WEAVE WITH ½ TURN

- 7-8-9 Cross left over right, step back right ¼ to left, step left to left ¼ turn
10-11-12 Cross right over left, step back left ¼ to right, step right to right ¼ turn

LEFT CROSSING TWINKLES & LEFT WEAVE WITH ½ TURN

- 13-14-15 Cross left over right, step right to right, step left next to right
16-17-18 Cross right over left, step back left ¼ turn to right, step right ¼ turn to right

RIGHT WEAVE WITH ½ TURN & RIGHT CROSSING TWINKLE

- 19-20-21 Cross left over right, step back right ¼ turn to left, step left ¼ turn to left
22-23-24 Cross right over left, step left to left side, step right next to left

LEFT CROSS TWINKLE & LEFT WEAVE

- 25-26-27 Cross left over right, step right to right, step left next to right
28-29-30 Cross right over left, step left to left, cross right behind left

SIDE STEP & DRAW, SIDE STEP & DRAW

- 31-32-33 Step left to left side and draw right towards left (over two counts)
34-35-36 Step right to right side and draw left towards right (over two counts)

FORWARD STEP & DRAW, BASIC TWINKLE BACK

- 37-38-39 Step left forward, draw & raise right upwards (over two counts)
40-41-42 Step right back, step left next to right, step right in place

RIGHT WEAVE, SIDE STEP & DRAW

- 43-44-45 Cross left over right, step right to right, cross left behind right
46-47-48 Step right to right & draw left towards right (over two counts)

SIDE STEP & DRAW, FORWARD STEP & DRAW

- 49-50-51 Step left to left & draw right towards left (over 2 counts)
52-53-54 Step forward on right, draw & raise left upwards (over two counts - keep weight on right)

BASIC TWINKLE BACK, JAZZ BOX WITH ¼ TURN

- 55-56-57 Step back on left, step right next to left, step left in place
58-59-60 Cross right over left, step back left making ¼ turn to right and step right next to left

Transfer weight to right in order to start dance again

REPEAT