

# Cowboy's Touch (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 0

Level: Partner

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: Pretend - The Mavericks



**Position: Right Side-by-Side. Performed counterclockwise around the dance floor**

## CROSS POINTS

- 1-2 Cross right foot in front of left foot, point left foot to left side  
3-4 Cross left foot in front of right foot, point right foot to right side

**(Couple is moving slightly forward on the cross steps)**

- 5-6 Cross right foot behind left foot, point left foot to left side  
7-8 Cross left foot behind right foot, point right foot to right side

**(Couple is moving slightly backward on the cross steps)**

## FORWARD RIGHT VINE WITH A TOUCH, LADY TURN WITH A TOUCH

- 9 Step right foot forward  
10 Cross left foot behind right foot and step, turning left shoulder back  
11 Step right foot forward  
12 Touch left toe down-(man releases left hands)  
13-15 Man steps slightly forward (left-right-left). Lady turns to the left (left-right-left,) under her right arm  
16 Right toe touch for both partners

**(Couple has returned to side-by-side position)**

## JAZZ BOX WITH TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 17 Cross right foot in front of left foot  
18 Step left foot back  
19 Step to the right side with right foot  
20 Touch left toe down  
21 Step left foot forward  
22 Cross right foot behind left foot and step, turning right shoulder back  
23 Step left foot forward  
24 Touch right toe down-(man releases right hands)

## MAN TURN, TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 25-27 Man turns to the right (stepping right-left-right,) under his left arm. Lady steps slightly forward, (right-left-right,) (allowing man to turn under her left arm)

- 28 Left toe touch for both partners-

**(Couple has returned to side-by-side position)**

- 29 Step left foot forward  
30 Cross right foot behind left foot and step, turning right shoulder back  
31 Step left foot forward  
32 Touch right toe down

**REPEAT**