

# Dancin' All Night (L/P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver line/partner dance

Choreographer: Jan Brookfield (UK)

Music: Dance All Night - Easy-Rider



**Position: Partners begin in Sweetheart Position**

## **RHUMBA BOX**

1-4 Step left to side, close right to left, step left forward, hold

5-8 Step right to side, close left to right, step right back, hold

## **SCISSORS**

9-12 Step left to side, close right to left, step left across in front of right, hold

13-16 Step right to side, close left to right, step right across in front of left, hold

## **SIDE, CLOSE, SIDE TO LEFT & RIGHT**

17-20 Step left to side, close right to left, step left to side, hold

21-24 Step right to side, close left to right, step right to side, hold

## **ROCK STEPS BEHIND TO LEFT & RIGHT**

25-28 Rock back on left behind right, rock forward onto right, step left in place, hold

29-32 Rock back on right behind left, rock forward onto left, step right in place, hold

## **HALF TURNS & COASTERS**

33-36 Step forward left making  $\frac{1}{2}$  turn to right, step right in place, step left in place, hold

37-40 Step back right, step back left beside right, step forward right, hold

41-44 Step forward left making  $\frac{1}{2}$  turn to left, step right in place, step left in place, hold

45-48 Step back right, step back left beside right, step forward right, hold

**For partners, the arms swing round effortlessly in the turns on counts 33-36 and 41-44**

## **STEP-LOCK-STEPS & SCUFFS FORWARD**

49-52 Step forward left, lock right behind left, step forward left, scuff right

53-56 Step right forward, lock left behind right, step forward right, scuff left

## **ACROSS, UNWIND, HIP BUMPS**

57-58 Step left across right, hold

59-60 Unwind  $\frac{1}{2}$  turn to right (ending with weight on left)

61-64 Bump hips: right, left, right, hold

**To keep the dance flowing around the floor for partners, the final section is as follows:**

57-58 Step left forward, scuff right forward

59-60 Step right forward, scuff left forward

61-62 Step left forward, scuff right forward

63-64 Step right forward, scuff left forward

## **REPEAT**