

Dance Zone 4 2 (In Line) (L/P)

COPPER **KNOB**
BY REQUEST

Count: 32

Wall: 4

Level: Beginner line/partner dance

Choreographer: Vivienne Scott (CAN) & Tammy Wyatt (CAN)

Music: Despre Tine - O-Zone



Position: Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

- 1-2 Walk forward, right, left
- 3-4 Walk forward right, touch left toe to left side
- 5-6 Step back left, right
- 7-8 Step back left, touch right toe to right side

Option: 5-6 man releases lady's left hand, turns her ½ left stepping back left, turns her ½ left stepping back right - rejoin hands

STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

- 9-10 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making the ¼ turn

- 11&12 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left
- 13-14 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making ¼ turn

- 15&16 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

¼ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

MAN:

- 17-18 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him
- 19-20 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

LADY:

- 17-20 Walk right, left, right, left beside the man making ½ turn to left

- 21&22 Step right forward, close left beside right, step right forward

- 23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS

- 25&26 Step left back, close right beside left, step left back

- 27-28 Rock back on right, recover on left

- 29-30 Cross right over left making ¼ turn right, step left back - man makes long cross step right over left making ¼ turn right, step back left, so that the two will remain side by side, man on the left of the lady

- 31-32 Step right to right side swaying hips right, sway hips left (weight on left)

REPEAT