

# Dance Zone 4 2 (Circle) (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 0

Level: Partner

Choreographer: Vivienne Scott (CAN) & Tammy Wyatt (CAN)

Music: Despre Tine - O-Zone



**Position:** Couples start in Sweetheart Position facing LOD; man on the left of the lady; same footwork as line dance except for counts 17-20 and 32

## WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

- 1-2 Walk forward, right, left
- 3-4 Walk forward right, touch left toe to left side
- 5-6 Step back left, right
- 7-8 Step back left, touch right toe to right side

**Option:** 5-6 releasing right hands, man turns lady full turn in two counts over left shoulder traveling back, rejoin right hands side by side

## STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

- 9-10 Stomp right forward making  $\frac{1}{4}$  turn right, hold
- Man pulls the lady's right hand back so they face to the outside of the circle**
- 11&12 Turn  $\frac{1}{4}$  turn left to LOD stepping left forward, close right beside left, step left forward
  - 13-14 Stomp right forward making  $\frac{1}{4}$  turn right, hold
- Man pulls the lady's right hand back so they face to the outside of the circle**
- 15&16 Turn  $\frac{1}{4}$  turn left to LOD stepping left forward, close right beside left, step left forward

## $\frac{1}{2}$ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

**Release right hands:**

- 17-18 Step forward on right, pivot  $\frac{1}{2}$  turn left
- 19-20 Step forward on right, pivot  $\frac{1}{2}$  turn left

**Rejoin hands:**

- 21&22 Step right forward, close left beside right, step right forward
- 23-24 Rock forward on left, recover on right

## SHUFFLE BACK, ROCK BACK, CROSS $\frac{1}{4}$ TURN RIGHT, STEP BACK, SWAYS WITH DIPS & $\frac{1}{4}$ TURN

- 25&26 Step left back, close right beside left, step left back
- 27-28 Rock back on right, recover on left
- 29-30 Cross right over left making  $\frac{1}{4}$  turn right, step left back
- 31-32 Step right to right side swaying hips right with a dip, turn  $\frac{1}{4}$  left swaying hips to left with a dip

**REPEAT**