

# Dance With Me

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Errol Colomb (UK)

Music: Dance With Me - Orleans



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## HEEL TAP, BRUSH-UP, HEEL TAP, ROCK STEPS TWICE, CROSS STEP

- 1-4 Tap left heel forward, brush-up left foot to right knee, tap left heel forward, step left beside right
- 5-6 Rock step right to right side, rock replace weight onto left
- 7&8 Rock step right to right side, replace weight on left, cross step right over left

## VINE LEFT WITH $\frac{3}{4}$ TURN LEFT, STEP BACK, COASTER STEP

- 1-3 Step left to left side, step right behind left, step left to left with  $\frac{1}{4}$  turn left
- 4-6 Step right to right side with  $\frac{1}{4}$  turn left, step left behind right with  $\frac{1}{4}$  turn left, step right straight back
- 7&8 Step left back, step right beside left, step left forward

## TRAVELING FORWARD (FULL TURN) RIGHT, WALK, WALK, KICK BALL CHANGE

- 1-2 Step right forward with  $\frac{1}{4}$  turn right, step left to left with  $\frac{1}{4}$  turn right
- 3-4 Step right to right with  $\frac{1}{4}$  turn right, step left over right with  $\frac{1}{4}$  turn right
- 5-6 Walk-step forward right, walk-step forward left
- 7&8 Kick right foot forward, step right on ball of foot beside left, step left beside right

## TURNING-VINE TO RIGHT (FULL TURN), STEP, TAP, KICK BALL CHANGE

- 1-2 Step right to right with  $\frac{1}{4}$  turn right, step left to left side with  $\frac{1}{4}$  turn right
- 3-4 Step right to right with  $\frac{1}{2}$  turn right, cross step left over right
- 5-6 Step right to right side, tap left foot beside right
- 7&8 Kick left foot forward, step on ball of left beside right, step right beside left

## REPEAT

## OPTION

In the 3rd group of 8 counts, for counts 1 to 6 two full turns right can be substituted with step 6 ending, left slightly forward. As this is an option it could be introduced on the 2nd, 4th, 6th wall and so on, for every alternate wall - therefore it does not become the dance but an additional option

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