

# Dance\*tyme Rhythm

Count: 32

Wall: 2

Level:

Choreographer: Michele Burton (USA)

Music: Wher'm I Gonna Live? - Billy Ray Cyrus



## HEEL, TOE, BEND, STAND

- 1 Touch right heel forward to right diagonal
- 2 Touch right toe across in front of left foot
- 3 Touch right heel forward to right diagonal while bending body forward from the waist
- 4 Slap right foot to floor while standing up straight and putting weight onto right foot

## CROSS, BALL, CROSS, BALL, CROSS, BRUSH

- 5 Cross left over right, stepping onto left foot
- & Step on ball of right foot while moving to right
- 6 Cross left over right, stepping onto left foot
- & Step on ball of right foot while moving to right
- 7 Cross left over right, stepping onto left foot
- 8 Brush right foot forward

## PIVOT TURN, JAZZ BOX, PIVOT TURN

- 1 Step forward with right foot
- 2 Pivot to the left ½ turn (weight ends up on left foot)
- 3 Cross right over left
- 4 Step back on left
- 5 Step to right with right
- 6 Step forward on left
- 7 Step forward on right (getting ready to pivot)
- 8 Pivot to the left ½ turn (weight ends up on left foot)

(You are now facing original line of dance.)

## TWIST WALK. TWIST WALK ¼ TURN

- 1 Moving forward, lift right knee up & cross right foot in front of left (pivoting on ball of left foot to give a twisting effect).
- 2 Hold count
- 3 Lift left knee up and cross left foot over right, turning ¼ turn to the right (pivoting on ball of right foot).
- 4 Hold count

## HITCH KICK, HITCH KICK

- 5 Rock back on right foot while kicking left foot forward
- 6 Step forward onto left foot
- 7 Rock back on right foot while kicking left foot forward
- 8 Step forward onto left foot

## SYNCOPATED VINE

- 1 Step to right with right foot (small lunging step)
- 2 Hold count
- & Cross left behind right
- 3 Step to right with right foot
- 4 Cross left over right

## MONTEREY TURN ¼ TURN, STEP SCOOT

- 5 Bending left leg, extend right leg to right, touching right toe to side
- 6 Bring right foot in to left foot while making a  $\frac{1}{4}$  turn pivot to the right (weight ends up on right foot)
- 7 Step forward on left foot
- 8 Scoot forward on left foot, lifting right foot

**REPEAT**

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