

# Dance Till He Met You

Count: 64

Wall: 2

Level:

Choreographer: Margaret Mather

Music: Till the Day That He Met You - Isla Grant



- 1-2-3-4 Rock forward on left, touch right behind left, step back on right, touch left together  
5-6-7-8 Stepping on left turn  $\frac{1}{4}$  left, touch right together, turn  $\frac{1}{2}$  right step on right, step left together
- 1-8 Weave left, (left, right, left, right) rock left to side, rock onto right, step left over right, hold
- 1-8 Weave right, (right, left, right, left) rock right to side, rock onto left, step right over left, hold
- 1-2-3-4 Left mambo hold (rock left to side rock onto right, step left together, hold)  
5-6-7-8 Right mambo hold (rock right to side rock onto left, step right together, hold)
- 1-2-3-4 Step left forward, lock right behind, step forward left, hold  
5-6-7-8 Rock forward on right, rock back on left, step back on right, hold
- 1-2-3-4 Step back on left, lock right in front, step back on left, hold  
5-6-7-8 Triple step turning  $\frac{1}{2}$  right, (right, left, right) hold
- 1-2-3-4 Left forward coaster (step left forward, step right together, step left back, hold)  
5-6-7-8 Right back coaster (step right back, step left together, step right forward, hold)
- 1-2-3-4 Vine left with  $\frac{1}{4}$  turn left, scuff right, (step left, right, left turn  $\frac{1}{4}$  scuff right)  
5-6-7-8 Right mambo, hold (rock right to side, rock onto left, step right together, hold)

## REPEAT

## ENDING

Dance first 44 counts triple step  $\frac{3}{4}$  instead of  $\frac{1}{2}$  turn, to finish facing front

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