

# Dance All Night Long!

Count: 44

Wall: 2

Level: Intermediate

Choreographer: Kerry Harlen (NZ)

Music: I Wanna Watch You Dance All Night - Bill Todd



## DIAGONAL CROSS SHUFFLES, $\frac{3}{4}$ CROSS UNWIND

- 1&2 Cross left over right 45 degrees, step right in place, step left forward  
3&4 Cross right over left 45 degrees, step left in place, step right forward  
5&6 Cross left over right 45 degrees, step right in place, step left forward  
7&8 Cross right over left 45 degrees, step left in place, step right forward  
9&10 Cross left over right 45 degrees, step right in place, step left forward  
11-12 Cross right over left, unwind  $\frac{3}{4}$  left

## TRAVELING CROSS STEPS TO RIGHT, RIGHT KICK BALL CHANGE

- &13 Cross left in front of right and step ball of left  
&14 Leg still crossed, step ball of right, step ball of left  
&15 Leg still crossed, step ball of right, step ball of left  
&16 Leg still crossed, step ball of right, step ball of left  
17&18 Kick right foot, touch right in place, step on left

## TRAVELING CROSS STEPS TO LEFT

- &19 Cross right in front of left and step ball of right  
&20 Leg still crossed, step ball of left, step ball of right  
&21 Leg still crossed, step ball of left, step ball of right  
&22 Leg still crossed, step ball of left, step ball of right

## SIDE SHUFFLE, ROCK BACK, RIGHT KICK BALL CHANGE

- 23&24 Shuffle side left-right-left  
25-26 Rock back onto right, step in place left  
27&28 Kick right foot, touch right in place, step on left

## RIGHT SIDE SHUFFLE, LEFT CROSS SHUFFLE, RIGHT SIDE SHUFFLE, ROCK BACK

- 29&30 Side shuffle right-left-right  
31&32 Cross left over right, step side right, step left in front of right  
33&34 Step side right-left-right  
35-36 Rock back onto left, step in place right

## LEFT SIDE SHUFFLE $\frac{1}{4}$ LEFT, FULL 2 COUNT TURN, SHUFFLE FORWARD, PIVOT $\frac{1}{2}$

- 37&38 Left side shuffle left-right-left turning  $\frac{1}{4}$  left on last count  
39 Step forward on right pivoting  $\frac{1}{2}$  left  
40 Swinging left foot around  $\frac{1}{2}$  left completing full 2 count rolling turn  
41&42 Shuffle forward right-left-right  
43-44 Step forward left, pivoting  $\frac{1}{2}$  turn right

## REPEAT

To make this a 48-count dance for dancing to "Call Me" by Dallas Wayne and "Right On The Money" by Alan Jackson, just do the kick-ball-change (counts 17&18) twice instead of once.