

# Dallas Country Cha

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Knox Rhine (USA)

Music: Land of Enchantment - Michael Martin Murphey



## CROSS, BACK, SIDE-TOGETHER-SIDE

- 1 Step across in front of left leg with right foot
- 2 Step back with left foot
- 3 Step to right side with right foot
- & Step together with left foot
- 4 Step to right side with right foot

## CROSS, BACK, SIDE-TOGETHER-SIDE

- 5 Step across in front of right leg with left foot
- 6 Step back with right foot
- 7 Step to left side with left foot
- & Step together with right foot
- 8 Step to left side with left foot

## ROCK FORWARD, BACK, BACK, FORWARD

- 9 Step forward with right foot
- 10 Rock back onto left foot
- 11 Step back with right foot
- 12 Rock forward onto left foot

## SHUFFLE FORWARD, PIVOT TURN

- 13 Step forward with right foot
- & Step together with left foot
- 14 Step forward with right foot
- 15 Touch left toe forward
- 16 Pivot  $\frac{1}{2}$  turn right on ball of right foot

## ROCK FORWARD, BACK, BACK, FORWARD

- 17 Step forward with left foot
- 18 Rock back onto right foot
- 19 Step back with left foot
- 20 Rock forward onto right foot

## SHUFFLE FORWARD, $\frac{1}{4}$ TURN

- 21 Step forward with left foot
- & Step together with right foot
- 22 Step forward with left foot
- 23 Touch right toe forward
- 24 Pivot  $\frac{1}{4}$  turn left on ball of left foot

## SIDE & SIDE & FORWARD & FORWARD

- 25 Touch right toe to right side
- & Place right foot next to left foot
- 26 Touch left toe to left side
- & Place left foot next to right foot

- 27 Touch right toe forward  
& Place right foot next to left foot  
28 Touch left toe forward  
& Place left foot next to right foot

#### **SIDE, HOLD, SIDE, HOLD**

- 29 Touch right toe to right side  
30 Hold  
& Place right foot next to left foot  
31 Touch left toe to left side  
32 Hold

#### **CROSS-ROCK, 1 ¼ TURN**

- 33 Step forward-right with left foot  
34 Rock back onto right foot  
35 Step ¼ turn left with left foot  
& Pivot ½ turn left on ball of left foot, step in place with right foot  
36 Pivot ½ turn left on ball of right foot, step forward with left foot

#### **FORWARD, BACK, 1 ½ TURNS**

(Option: ½ turn)

- 37 Step forward with right foot  
38 Rock back onto left foot  
39 Pivot ½ turn right on ball of left foot, step in place with right foot  
& Pivot ½ turn right on ball of right foot, step in place with left foot  
40 Pivot ½ turn right on ball of left foot, step in place with right foot

#### **FORWARD, SIDE, BEHIND, CROSS OVER**

- 41 Step forward with left foot  
42 Step to right side with right foot  
43 Step back-right with left foot  
44 Step back-left across left leg with right foot

#### **BACK, FORWARD, SHUFFLE FORWARD**

- 45 Step back with left foot  
46 Rock forward onto right foot  
47 Step forward with left foot  
& Step together with right foot  
48 Step forward with left foot

#### **CROSS, ½ TURN, CROSS, ½ TURN**

- 49 Step across in front of left leg with right foot  
50 Pivot ½ turn left on ball of both feet  
51 Step across in front of right leg with left foot  
52 Pivot ½ turn right on balls of both feet

#### **CROSS ½ TURN, CROSS, ¾ TURN**

- 53 Step across in front of left leg with right foot  
54 Pivot ½ turn left on balls of both feet  
55 Step across in front of right leg with left foot  
56 Pivot ¾ turn right on balls of both feet

#### **SHUFFLE FORWARD, PIVOT STEP**

- 57 Step forward with right foot

& Step together with left foot  
58 Step forward with right foot  
59 Touch left toe forward  
60 Pivot  $\frac{1}{2}$  turn right on ball of right foot

**PIVOT STEP, SHUFFLE FORWARD**

61 Touch left toe forward  
62 Pivot  $\frac{1}{2}$  turn right on ball of right foot  
63 Step forward with left foot  
& Step together with right foot  
64 Step forward with left foot

**REPEAT**

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