

# Daddy-O

**COPPER** KNOB  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** John Robinson (USA)

**Music:** Does Your Daddy Know About Me - Lonestar



When dancing to other songs use the basic 64-count pattern

## **KICK-BALL-CHANGE, FORWARD SHUFFLE, STEP, ½ PIVOT LEFT, FORWARD SHUFFLE**

- 1&2 Left kick forward, left step next to right on ball of foot, right step in place  
3&4 Step left forward, right slide forward next to left, step left forward  
5-6 Right step forward; pivot ½ turn left onto left foot  
7&8 Step right forward, left slide forward next to right, step right forward

## **KICK-BALL-CHANGE, ANGLED STEP TOUCHES FORWARD/BACK, ROMP**

- 9&10 Left kick forward, left step next to right on ball of foot, right step in place  
11-12 Left step forward angling 45 degrees left, right touch next to left  
13-14 Right step back angling 45 degrees right, left touch next to right  
&15&16 Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left touch next to right

## **CROSSING ROMP, SIDE STEP, SLIDE, 1 ¼ ROLLING TURN, TOUCH**

- &17&18 Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left step across right  
19-20 Right step side right, left slide next to right keeping weight on right  
21-22 Left step ¼ turn left, pivot off left foot and right step ½ turn left  
23-24 Pivot off right foot and left step ½ turn left, right touch next to left

## **HIP BUMPS RIGHT/LEFT, MONTEREY TURN, TOUCH OUT/IN**

- 25-26 Bump hips right then left  
27-28 Right touch out side right, pivot ½ turn left and step right next to left  
29-30 Left touch out side left, left step next to right  
31-32 Right touch out side right, right touch next to left

## **SWIVEL TOUCHES, TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS**

- 33-34 Left heel swivel side right while touching right toe side right with knee bent towards left leg, return both feet to center  
35-36 Repeat counts 33-34  
37-38 Right touch out side right, hold position/snap fingers  
&39-40 Right step slightly back, left step across right, hold position/snap fingers

## **TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS, BRUSH, CROSS, SYNCOPATED CROSS STEPS**

- 41-42 Right touch out side right, hold position/snap fingers  
&43-44 Right step slightly back, left step across right, hold position/snap fingers  
45-46 Right brush forward, right step across left

### **Keep left foot slightly back while executing the next steps**

- &47&48 Left step side left, right step across left, left step side left, right step across left

## **¼ PIVOT INTO KICK-BALL-CHANGE, STEP TOGETHER, OUT-OUT, HOLD, IN-IN, HOLD**

- &49&50 Pivot ¼ turn left on ball of right foot, left kick forward, left step next to right on ball of foot, right step in place  
51-52 Step left forward, right step together

&53-54 Left step out side left, right step out side right, hold  
&55-56 Left step in, right step in, hold

**OUT-OUT & CROSS, SIDE STEP, SLIDE, FULL ROLLING TURN**

&57&58 Left step out side left, right step out side right, left step to center, right step across left  
59-60 Left step side left, right slide next to left keeping weight on left  
61-62 Right step  $\frac{1}{4}$  turn right, pivot off right foot and left step into  $\frac{1}{2}$  turn right  
63-64 Pivot off left foot and right step into  $\frac{1}{4}$  turn right, left touch next to right

**REPEAT**

**TAG**

To be added after the 3rd and 5th repetitions ONLY when dancing to "Does Your Daddy Know About Me" by Lonestar. In place of counts 51-52 do:

51-52 Step left, touch left step forward, right touch next to left

Then add:

**ROMPS**

&1&2 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right touch next to left

&3&4 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right step next to left

Continue with counts &57&58 as usual and finish the dance as choreographed.

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