

# Daddy's Come Around

**COPPERKNOB**  
BY STEPSHEETS

**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rita M. Kyle (USA)

**Music:** Daddy's Come Around - Paul Overstreet



## **TOUCH, TOUCH, TRIPLE, HOOK, STEP, SHUFFLE**

- 1-2 Touch right toe forward, center
- 3&4 Triple in place right-left-right
- 5 Touch left heel forward
- 6 Hook left over right knee
- 7&8 Shuffle forward left-right-left

## **STEP, PIVOT, COASTER, ¼ TURN, ¼ TURN**

- 9 Step forward right
- 10 Pivot ½ left, weight to left
- 11&12 Shuffle forward right-left-right
- 13 Step forward with left
- 14 Step right beside left
- 15 Fan left toe to left, body following foot movement
- 16 Fan left to center, body following foot movement

## **STEP, ½ TURN, ½ TURN, ½ TURN, KICK-BALL CHANGE**

- 17 Step right to right (traveling right, stay on balls of feet)
- 18 Turn ½ right on ball of right, touching ball of left to left
- 19-20 Turn ½ left turn on ball of left, touching ball of right to right
- 21-22 Turn ½ right on ball of right stepping on ball of left beside right
- 23&24 Right kick-ball change

## **STEP, ½ TURN, ½ TURN, ½ TURN ½ TURN OUT-OUT, SNAP**

- 25 Step right to right (traveling right, stay on balls of feet)
- 26 Turn ½ right on ball of right, touching ball of left to left
- 27-28 Turn ½ left turn on ball of left, touching ball of right to right
- 29-30 Turn ½ right on ball of right stepping on ball of left beside right
- 31& Step right, left
- 32 Snap fingers

## **STEP, BEHIND, ½ TURN, HITCH, ½ TURN, HITCH, STEP, HITCH**

- 33 Step out on left
- 34 Step right behind left
- 35 Step left to left turning ½ left
- 36 Hitch right
- 37 Step on right turning ½ left
- 38 Hitch left
- 39 Step on left
- 40 Hitch right

**REPEAT**