

Da Dood

Count: 60

Wall: 2

Level: Intermediate

Choreographer: Deer Lake Motel Line Dancers

Music: What a Way to Go - Ray Kennedy



Dedicated to our special friend Julia Francis (Da Dood)

HEEL GRIND, SHUFFLE

- 1-2 Grind right heel, step on left
- 3&4 Shuffle in place, right, left, right
- 5-6 Grind left heel, step on right
- 7&8 Shuffle in place, left, right, left

RIGHT VINE, STEP HEEL STEP TOUCH TWICE

- 9-12 Right behind right touch
- &13&14 Step on left foot, quickly step right heel out to 2:00, step right foot back in place, touch with left foot
- &15&16 Step on left foot, quickly step right heel out to 2:00, step right foot back in place, touch with left foot

LEFT VINE, STEP HEEL STEP TOUCH TWICE

- 17-20 Left behind left touch
- &21&22 Step on right foot, quickly step left heel out to 10:00, step left foot back in place, touch with right foot
- &23&24 Step on right foot, quickly step left heel out to 10:00, step left foot back in place, touch with right foot

SHUFFLE, PIVOT TURN, MEXICAN HAT DANCE

- 25&26 Shuffle forward right left right
- 27-28 Step left foot forward, ½ turn to the right
- 29-32 Step left heel forward, step right heel forward while bringing left foot back, step left heel forward while bringing right foot back, clap

SHUFFLE, PIVOT TURN, MEXICAN HAT DANCE

- 33&34 Shuffle forward left right left
- 35-36 Step right foot forward, ½ turn to the left
- 37-40 Step right heel forward, step left heel forward while bringing right foot back, step right heel forward while bringing left foot back, clap

KICK, CROSS & CROSS, KICK CROSS & CROSS

- 41-42&43 Kick right foot forward, cross right over left, quickly step back on left, cross right over left.
- 44-45&46 Kick left foot forward, cross left over right, quickly step back on right, cross left over right

ROCK STEP, STEP TOGETHER

- 47-48 Rock back on right, step left beside right
- 49-50 Step right foot forward, step left beside right (feet slightly apart)

TOES HEELS TOES HEELS TOES

- 51-52 Moving right, point toes together, point heels together
- 53&54 Quickly point toes, heels, toes

HEELS TOES HEELS TOES HEELS

55-56 Moving left, point heels together, point toes together
57&58 Quickly point heels, toes, heels

PIVOT TURN

59-60 Step forward on right, ½ turn to the left

REPEAT
