

# Custer (P)

Count: 70

Wall: 1

Level: partner dance

Choreographer: Unknown

Music: God Blessed Texas - Little Texas



## Position: Sweetheart

- 1-2 Touch right toes back twice
- 3&4 Shuffle backward-right, left, right
- 5-6 Touch left toes back twice
- 7&8 Shuffle backward-left, right, left
- 9 Touch right heel forward
- 10 Cross right foot over left foot
- 11 Touch left foot forward
- 12 Cross left foot over right
- 13 Touch right heel forward
- 14 Cross right foot over left foot
- 15 Kick left foot forward
- 16 Cross left foot over right
- 17 Step right foot to right side
- 18 Step left foot behind right foot
- 19 Step right foot to right side and turn  $\frac{1}{4}$  right
- 20 Hitch left leg
- 21 Step left foot back
- 22 Step right foot back
- 23 Step left foot back
- 24 Stomp right foot next to left foot
- 25-26 Push hips to right side twice
- 27-28 Push hips to left side twice
- 29 Step right foot forward
- 30 Turn  $\frac{1}{4}$  left
- 31 Step right foot forward, drop left hands
- 32 Turn  $\frac{1}{4}$  left, rejoin left hands behind man low
- 33 Step right foot forward
- 34 Turn  $\frac{1}{4}$  left

### Right arms behind man's back, left arms in front of lady

- 35-36 Stomp right foot twice
- Next 4 steps done at a 45 degree angle to right**
- 37 Step right foot forward
- 38 Slide left foot next to right foot
- 39 Step right foot forward
- 40 Scuff left foot next to right foot
- Next 4 steps done at 45 degree angle to left**
- 41 Step left foot forward
- 42 Slide right foot next to left foot
- 43 Step left foot forward
- 44 Scuff right foot next to left foot

### Turn $\frac{1}{4}$ right on next 3 steps

- 45-47 In place step right, left, right
- 48 Scuff left foot next to right foot

Turn  $\frac{1}{2}$  left on next 3 step, release right hands while turning, rejoin on lady's shoulders when turn is complete

49-51 In place step left, right, left  
52 Scuff right foot next to left foot

#### **LADY'S COUNTS 53-64**

53-55 Lady walks to left in a  $\frac{3}{4}$  circle ending on man's right side (facing OLOD)-right, left, right  
56 Hitch left leg

**On next 3 steps turn toward each other  $\frac{1}{2}$  turn ending facing LOD**

57-59 Releasing left hands, turn  $\frac{1}{2}$  left-left, right, left

**Rejoin left hands on lady's left shoulder, lady is on man left side**

60 Scuff right foot next to left foot

**Releasing right hands**

61&62 Shuffle backwards and to right under man's left arm -right, left, right

**Release left hand and join right hands**

63&64 Shuffle to right and forward under man's right arm -left, right, left

#### **MAN'S COUNTS 53-64**

53-55 Turn in place  $\frac{1}{4}$  right taking right arms over both heads ending with left arms behind man's back right arms in front of lady low -right, left, right(facing OLOD)

56 Hitch left leg

**On next 3 steps turn toward each other  $\frac{1}{2}$  turn ending facing LOD**

57-59 Releasing left hands, turn  $\frac{1}{2}$  right-left, right, left

**Rejoin left hands on lady's left shoulder, lady is on man left side**

60 Scuff right foot next to left foot

**Releasing right hands**

61&62 Shuffle slightly forward -right. Left, right

**Release left hand and join right hands**

63&64 Shuffle to the left -left, right, left

#### **BOTH**

**Rejoin hands in sweetheart position**

65&66 Shuffle forward-right, left, right

67&68 Shuffle forward-left, right, left

69 Stomp right foot next to left foot

70 Stomp left foot next to right foot

**REPEAT**

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