

Curiosity

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Hang on in There Baby - Curiosity



WALKS FORWARD, RIGHT SHUFFLE FORWARD, ½ PIVOT TURN RIGHT, ¼ TURN ROCK RECOVER

- 1-2 Walk forward on right, walk forward on left
- 3&4 Shuffle forward, right, left, right
- 5-6 Step forward on left, ½ pivot turn right
- 7-8 ¼ turn right as you side rock left, recover on right

CROSS ROCK, CHASSIS LEFT & ¼ TURN, ½ PIVOT TURN, ½ TURN POINT

- 1-2 Cross rock left over right, recover back on right
- 3&4 Step left to left side, step right next to left, ¼ turn left stepping forward on left
- 5-6 Step forward on right, ½ turn pivot turn left
- 7-8 On left foot ½ turn left stepping back on right, point left toe forward

Restart here during wall 3 facing front for both tracks

BALL STEP FORWARD, LEFT SHUFFLE FORWARD, SIDE STEP RIGHT, SAILOR STEPS

- &1 Step down on left, step forward on right
- 2&3 Shuffle forward, left, right, left
- 4 Step right to right side
- 5&6 Cross left behind right, step right to right side, step left to left side
- 7&8 Cross right behind left, step left to left side, step right to right side

CROSS BEHIND UNWIND ¾ TURN, ROCK RECOVER, STEP BACK & DRAG

- 1-2 Cross left behind right, unwind ¾ turn left weight finishing on left
- 3-4& Rock forward on right, recover back on left, step right in place
- 5-6& Rock forward on left, recover back on right, step back on left
- 7-8 Large step back on right, drag left back (keeping weight on right)
- & Step down on left

WALKS FORWARD, REVERSE COASTER, WALKS BACK, COASTER CROSS

- 1-2 Walk forward on right, walk forward on left
- 3&4 Step forward on right, step forward on left, step back on right
- 5-6 Step back on left, step back on right
- 7&8 Step back on left, step back on right, cross left over right

ROCK & CROSSES, ½ PIVOT TURN, TRIPLE FULL TURN & STEP

- 1&2 Side rock to right, recover on left, cross right over left
- 3&4 Side rock to left, recover on right, cross left over right
- 5-6 Step forward on right, ½ pivot turn left
- 7&8 Full turn left stepping right, left, right, left

To take the full turn out - shuffle forward stepping, right, left, right, left

Option: a double turn left can be executed here for the more advanced dancer

REPEAT

RESTART

Restart after count 16 during wall 3 facing front for both tracks