The Cure

	ount: 64 oher: Bill Lancast	Wall: 4 er (AUS)	Level:	
M	usic: Nothin' a Lit	tle Love Won't Cu	ire - Collin Raye	
1-4 5-8	-		der left knee, right 45 toge right knee, left 45, togethe	
9-10	Jump out, jun with clap	np in turning ½ tur	n to the right in the air and	d land with right leg crossed over left
11-12	•	np in crossing righ	t leg in front of left with cla	ар
13-16	Lock step-rig	nt step forward, lo	ck left behind right, right s	tep forward, touch left beside right
17-18		e touch outside ri	•	
19-20			pping sideways to the left	
21-22		e touch outside ri	•	
23-24	Left 45, hitch	left knee while ho	pping sideways to the left	
25-28	Left foot forwa	ard, pivot ½ turn t	o the right, left foot forward	d, pivot $\frac{1}{2}$ turn to the right
29-30	Left forward,	nop on left turning	$1\frac{1}{2}$ turn to the left	
31-32		• • •	t while hitching left knee w	vith a clap
33-34			1 ¹ / ₂ turn to the left	
35-36	Rock back or	right, hop on righ	t while hitching left knee v	vith a clap
37-40	Lock step-left	step forward, loc	k right behind left, left step	o forward, scuff right beside left
41-44	Vine - right to	side, left behind i	ight, right to side, tap left	beside right
45-46	Step left to le	ft side, step right r	next to left with a clap	
47-48	-		next to left with a clap	
49-50	Reggae step-	right kick forward	, bring right to left of left fo	ot
51-52	•• •	-	to the right, step right to	
53-56	Lock step-left	step forward, loc	k right behind left, left step	o forward, touch right beside left
MONTEREY TURNS				
57-58	Right touch to	o right, turn ½ turn	to the right on left and bri	ng right foot in front of left
59-60	Left touch to	eft, left step toget	her beside right (weight in	on left)
61-62	Right touch to	o right, turn ½ turn	to the right on left and bri	ng right foot in front of left
63-64	Left touch to	eft, left step toget	her beside right (weight in	on left)

COPPER KNOB

REPEAT