

# Cuddles (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Jack Hassett (USA) & Mary Jane Hassett

Music: Back In Your Arms Again - Lorrie Morgan



**Position: Wrap** (The dancers start in single file facing outside the LOD line of dance, man is behind the lady, her left hand is in his left and her right hand is in his right, the man, holding the lady's both hands, his arms are crossed or wrapped around the front of the women, about shoulder high. Position is similar to the Desperado Wrap.)

Dancers start facing 3 o'clock

## HIP BUMPS LEFT, BUMPS RIGHT, REPEAT

At start of dance man wraps his arms around lady

1-4 Bump hips to the left twice, bump hips to the right twice

5-8 Repeat steps 1-4

## LEFT GRAPEVINE WITH ¼ TURN, BRUSH WITH ¼ TURN, RIGHT GRAPEVINE, TAP

9-10 (As the dancers move to the left the man spreads the lady's arms out to the side-shoulder height) step left foot left, cross right foot behind left

11-12 (Dancers drop left hands) step left foot ¼ turn left (now facing 12 o'clock), bush right foot forward as you pivot ¼ turn left on ball of left foot (as the dances start their ¼ turn left the man passes right hands over the ladies head, dancers now facing 9 o'clock)

13-16 (Dancers are now facing inside the LOD, lady is behind the man, he picks up her left hand in his left hand) step right foot right, cross left foot behind right, step right foot right, tap left toe beside right

## HIP BUMPS LEFT, BUMPS RIGHT, REPEAT (LADY WRAPS HER ARMS AROUND MAN AS HIP BUMPS START)

17-20 As you step left foot to left side bump hips to the left twice, bump hips to the right twice

21-24 Repeat steps 17-20

## LEFT GRAPEVINE WITH ¼ TURN, BRUSH, STEP, PIVOT, STEP, SLIDE

25-26 Step left foot left, cross right foot behind left

27-28 (Dancers drop right hands) step left foot ¼ turn left (now facing 6 o'clock), bush right foot forward

29-30 (Man raises lady's left arm) step forward on right foot, pivot ½ turn left (left arms pass over lady's head, dancers are now facing 12 o'clock and assume the sweetheart position)

31-32 Step forward on right foot, slide left foot beside right (weight on left foot)

## FOUR FORWARD SHUFFLES

33&34 Shuffle right, left, right

35&36 Shuffle left, right, left

37&38 Shuffle right, left, right

39&40 Shuffle left, right, left

## STEP, PIVOT, STEP, PIVOT, STEP, SLIDE, ¼ TURN, TAP

41-42 Step forward on right foot (dancers drop right hands & raise left arms), pivot ½ turn left man passes under raised left arms

43-44 Repeat steps 41-42 (lady passes under raised left arms, dancers resume sweetheart position after step 44)

45-46 Step forward on right foot, slide left foot beside right

47-48 Step right foot ¼ turn right, tap left foot beside right (dances again resume wrap position)

REPEAT

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