

# Cuban Heels

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gabrielle Hancock (UK)

Music: I'll See You In C-U-B-A - K.T. Oslin



## SIDE-CLOSE-SIDE-TOUCH TO RIGHT THEN LEFT

- 1-2 Side-step right on right. Join left beside right
- 3-4 Side-step right on right. Touch left beside right
- 5-6 Side-step left on left. Join right beside left
- 7-8 Side-step left on left. Touch right beside left

**Style note: Point right index finger right & look right on steps 1-4. Point left index finger left & look left on steps 5-8.**

## MODIFIED HEEL JACK. STEP & ¼ PIVOT TURNS TWICE

- 9-10 Step back on right. Lean back & tap left heel forward
- 11-12 Return left heel to place. Touch right beside left
- 13-14 Step forward on right. Roll hips & pivot ¼ turn left
- 15-16 Step forward on right. Roll hips & pivot ¼ turn left

## MODIFIED HEEL JACK. STEP & ¼ PIVOT TURNS TWICE

- 17-24 Repeat steps 9-16

## SHUFFLES FORWARD, BACK, ¼ TURN LEFT & CHASSE

- 25&26 Step forward right. Step left beside right. Step forward right
- 27&28 Step forward left. Step right beside left. Step forward left
- 29&30 Step back right. Step left beside right. Step back right
- 31&32 Step ¼ turn left on left. Step right beside left. Step left to left

## GRAPEVINE RIGHT, KICK LEFT. WEAVE LEFT, KICK RIGHT

- 33-34 Side-step right on right. Cross-step left behind right
- 35-36 Side-step right on right. Lean back & kick or tap left heel forward
- 37-38 Side-step left on left. Cross-step right in front of left
- 39-40 Side-step left on left. Lean back & kick or tap right heel forward

## VAUDEVILLE KICKS RIGHT & LEFT

- &41 Return right foot & cross-step left over right
- &42 Side-step right on right & tap left heel forward
- &43 Return left foot & cross-step right over left
- &44 Side-step left on left & tap right heel forward

## STEP & ¼ PIVOT TURNS TWICE

- 45-46 Step forward on right. Roll hips & pivot ¼ turn left
- 47-48 Step forward on right. Roll hips & pivot ¼ turn left

## STEP FORWARD, TOUCH. STEP BACK, TOUCH

- 49-50 Step forward diagonally right on right. Tap left beside right
- 51-52 Step back diagonally left on left. Tap right beside left

## TWO TOE-HEEL STRUTS MOVING BACKWARDS

- 53-54 Step back on right toes. Drop right heel
- 55-56 Step back & to left side on left toes. Drop left heel

**Feet are now about a foot apart**

**THE FUN PART - SLAPS & CLAPS!**

- 57 Slap left knee with left hand & right knee with right hand
- 58 Clap hands in front
- 59-60 Hitch left knee & slap with right hand. Clap hands in front
- 61 Slap left knee with left hand & right knee with right hand
- 62 Clap hands
- 63-64 Hitch right knee & slap with left hand. Clap hands

**REPEAT**

---