

# Cuba

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alice Lim (SG)

Music: Cuba - Gibson Brothers



## ROCK STEP, RIGHT CHASSE, ROCK STEP, LEFT CHASSE

- 1-2-3&4 Rock right behind left, recover on left, step right to side, step left together, step right to side  
5-6-7&8 Rock left behind right, recover on right, step left to side, step right together, step left to side

## ROCK STEP, ¼ TURN, STEP FLICK, CROSS STEP

- 1-4 Rock right back, recover on left, make ¼ turn left stepping back on right, ½ turn left stepping forward on left(3:00)  
5-6 Step right to side making ¼ turn left (face 12:00), small jump on left foot towards right flicking right foot diagonally back  
7-8 Cross right over left, step back on left

## TURN TO WALK 3 STEPS, RONDÉ, WALK 3 STEPS, RONDÉ

- 1-4 ¼ turn right and walk forward 3 steps right-left-right, rondé ½ turn right & touch left foot beside right  
5-8 Walk forward 3 steps left-right-left, rondé ½ turn left & touch right foot beside left (3:00)  
Optional arms: you can circle left hand around head from right side to back of head & then to left side as you rondé ½ turn right and circle right hand around head as you rondé ½ turn left

## ROCK STEP, TURN SHUFFLE, STEP PIVOT TURN, TURN CHASSE

- 1-2-3&4 Rock right forward, recover on left, ½ turn right to shuffle forward right-left-right  
5-6 Rock left forward, pivot ½ turn right  
7&8 Step left to side making ¼ turn right, step right together, step left to side (6:00)

## ROLLING VINE WITH TOUCH, ROLLING VINE WITH FLICK

- 1-4 Rolling vine & touch - step forward on right with ¼ turn right, step back on left with ½ turn right, step right to side with ¼ turn right, touch left to side  
5-8 Rolling vine & flick - step forward on left with ¼ turn left, step back on right with ½ turn left, step left to side with ¼ turn left, small jump on right foot towards left flicking left foot diagonally back

## JAZZ BOX CROSS, PADDLE TURNS WITH BUMPING

- 1-4 Cross left over right, step right back, step left to side, cross right over left  
5-7 1/8 turn right touching left ball to side & bumping hips to left, repeat 2 more times  
8 1/8 turn right stepping left to side completing ¼ turn (12:00)

On wall 1, dance till here and restart facing 12:00

## CROSS TURN TWICE, RIGHT MAMBO, LEFT MAMBO

- 1-2 ½ turn curvature walk - cross right over left, step left beside right making ¼ turn right  
3-4 Cross right over left, step left beside right making ¼ turn right (6:00)  
5&6 Rock right to side, recover on left, step right together (move hips as you do these steps)  
7&8 Rock left to side, recover on right, step left together (move hips)

## TURN ROCK ROCK ROCK, ¼ TURN HITCH, STEP TOUCH

- 1 Step right forward making ¼ turn right (9:00)  
2 Rock left to side as you brush left shoulder with right fingers while looking towards 6:00  
3 Rock to right side as you brush right shoulder with left fingers as you look towards 9:00  
4 Rock left to side as you brush left shoulder with right fingers while looking towards 6:00

5-7                    ¼ turn right on right foot, spin ½ turn right on right foot hitching left knee, step down on left  
8                      Touch right to side as you extend right arm vertically up and left arm horizontally to the left  
**Wrists are bent and fingers relaxed with middle fingers slightly pointing down**

**REPEAT**

**RESTART**

**During wall 1, do only sections 1 to 6 and restart facing 12:00**

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