

# Delrio (P)

Count: 52

Wall: 0

Level: Partner

Choreographer: Warren Westenburger (USA)

Music: Diamonds and Tears - Suzy Bogguss



**Position: Circle Dance, Couples in Sweetheart Promenade Position both using same foot.**

1-2 Right heel out, back together

3&4 Right-left-right

5-6 Forward left, back left (pivot) turn to right ½ turn to front line of dance.

**Right hand goes over ladies head dropping left hand-pick left hand back up.**

7&8 Left-right-left

9-10 Forward right, back left (pivot) turn to right ½ turn to front line of dance.

**Right hand goes over ladies head dropping left-pick left back up.**

11&12 Right, left, right

13-14 Step left ¼ turn right onto right (now facing outside of circle).

**Hands are out from sides.**

15&16 Left-right-left

17-18 Right ¼ turn to right back line of dance, left foot kick forward.

**Tuck ladies left arm behind her back while facing back line of dance only.**

19&20 ¼ turn to left as you left-right-left (now facing outside of circle).

**Flair arms out from sides-bow style.**

21-22 Cross Right over left-weight on right, shift weight back to Left, uncrossing

**While performing steps 21-22, both face outside of circle.**

**Leave hands flared from sides-bow style.**

23&24 Right-left-right-facing outside of circle

25-26 Cross Left over right-weight on left, shift weight back to right, uncrossing

**While performing steps 25-26, both face outside of circle.**

**Leave hands flared from sides-bow style.**

27&28 Left-right-left-gradually face front line of dance.

**Slowly raise left arms in preparation of steps 29-30.**

**Progress forward through rest of dance.**

29-30 Step forward on right ¼ turn to inside of circle, slide left behind right (now facing inside of circle).

**Ladies left arm goes over guys head as both turn to the left -backward windmill style.**

31&32 Right-left-right-gradually face front line of dance.

**Slowly raise right arms in preparation of steps 33-34.**

33-34 Step forward on left ¼ turn to outside of circle, slide right behind left (now facing outside of circle).

**Dropping left hands, turn to the right. Guys right arm over ladies head picking up left hands (back windmill style).**

35&36 Left-right-left-gradually face front line of dance.

**Slowly raise left arms in preparation of steps 37-38.**

37-44 Repeat steps 29-36.

45-46 Forward right, lift left (bend left knee).

**Ladies left arm is on guys shoulder, guys right hand picks up ladies right hand in front of lady.**

47-48 Forward left, lift right (bend right knee).

**Same position as steps 45-46.**

49-50 Forward right, lift left (bend left knee).

**From same position as steps 47-48, ladies start to drop left hand in preparation of the upcoming full turn to the right turn in steps 51&52.**

51&52 **LADY:** Turn full turn to the right using left-right-left (placing her in sweetheart position).

**MAN:** Left-right-left-moving slowly forward.

**REPEAT**

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