

Deed I Do

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Do I Love You (Deed I Do) - Chris Clark



¼ LEFT STEP BACKWARD, STEP, ¼ RIGHT SIDE STEP, ¼ RIGHT STEP BACKWARD, STEP, ¼ LEFT SIDE STEP, SYNCOPATED WEAVE,

- 1-2 Turn ¼ left & step slightly backward onto left foot, step onto right foot
- 3 Turn ¼ right & step left foot to left side
- 4-5 Turn ¼ right & step slightly backward onto right foot, step onto left foot
- 6 Turn ¼ left & step right foot to right side
- 7&8 Cross step left foot behind right, step right foot next to left, cross step left foot over right

SIDE ROCK, ROCK, SYNCOPATED ¼ LEFT WEAVE, STEP FORWARD, PIVOT ½ RIGHT, KICK BALL CROSS

- 9-10 Rock right foot to right side, rock onto left foot
- 11&12 Cross step right foot behind left, step left foot next to right, turn ¼ left & step forward onto right foot
- 13-14 Step forward onto left foot, pivot ½ right (weight on right foot)
- 15&16 Kick left foot forward, step left foot next to right, cross touch right toe over left foot

STEP: TOGETHER-CROSS-SIDE, CROSS TOUCH, SIDE TOUCH, BEHIND TOUCH, ¼ LEFT STEP FORWARD, ¼ LEFT STEP BACKWARD, STEP BACKWARD

- &17-18 Step right foot next to left, cross step left foot over right, step right foot to right side
- 19-20 Cross touch left toe over right foot, touch left toe to left side,
- 21-22 Cross touch left toe behind right foot, turn ¼ left & step forward onto left foot
- 23-24 Turn ¼ left & step backward onto right foot, step backward onto left foot

COASTER STEP, STEP FORWARD, TOE TOUCH, STEP BACKWARD, ½ LEFT STEP FORWARD, CROSS TOUCH, SIDE STEP

- 25&26 Step backward onto right foot, step left foot next to right, step forward onto right foot
- 27-28 Step forward onto left foot, cross touch right toe behind (and to the outside) of left foot
- 29-30 Step backward onto right foot, turn ½ left & step forward onto left foot,
- 31-32 Cross touch right toe over left foot, step right foot to right side

REPEAT

DANCE FINISH

The dance finishes with the music fade on count 16 of the 10th wall (facing 6:00). To end dance facing the 'home' wall (12:00) replace count 14 with 'step right foot next to left'