

# Dedicate

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: Tonight - Westlife



## STEP, RIGHT CROSS, ¾ TRIPLE TURN RIGHT, ½ PIVOT TURN, LOCK STEPS

- & (This step is not done at the start but is done thereafter) step small step left to left side
- 1 Cross right over left
- 2&3 ¼ turn right stepping back on left, ½ turn right, step forward on left
- 4 ½ pivot turn right
- 5&6 Step forward on left, lock right behind left, step forward on left
- 7&8 Step forward on right, lock left behind right, step forward on right

## ¼ TURN, ROCKS, WEAVE RIGHT WITH ¼ TURN, STEPS, ½ PIVOT, STEPS ½ PIVOT, STEP

- 1& ¼ turn right rocking left to left side, rock right to right side
- 2& Cross left in front of right, step right to right side
- 3&4 Cross left behind right, make ¼ turn right stepping forward on right, step forward on left
- 5&6 Step forward on right, ½ pivot turn left, step forward on right
- 7&8 Step forward on left, ½ pivot turn right, step forward on left

## LONG STEP BACK & DRAG, CROSS, STEP BACK, ROCKS LEFT & RIGHT, ¼ RIGHT, ½ HINGE RIGHT, SWAYS

- 1 Make long step back on right dragging left towards right (slightly turning body to the right diagonal and lifting arms to the horizontal in line with the shoulders)
- 2& Cross left over right, step back on right
- 3-4 Rock back onto left, rock forward onto right
- 5 ¼ turn right stepping left out to left side
- 6 ½ hinge turn right stepping right to right side
- 7-8 Sway left, sway right

This is where the restarts happen during walls 2 & 5

## STEP, WEAVE, ½ RONDE LEFT, ½ TRIPLE CROSS, CHASSE RIGHT, SWAYS

- &1 Step left a small step to left side, cross right in front of left
- &2 Step left to left side, cross right behind left
- &3 Sweep left ronde ½ turning left, step left in place
- &4 Make ¼ turn left stepping onto right, make ¼ turn left crossing left in front of right. (completing a full turn including the ronde)

### Alternative move without the turn

- &3 Sweep left ronde, step left behind right
- &4 Step right to right side, cross left in front of right
- 5&6 Step right to right side, close left to meet right, step right to right side
- 7-8 Sway left, sway right

## REPEAT

## TAG

4 counts after wall 3

## RIGHT HIP BUMPS AND FINGER SNAPS X 4

- 1-2 Hip bump right snapping fingers at side, hip bump right snapping fingers at waist height
- 3-4 Hip bump right snapping fingers at chest height, hip bump right snapping fingers at head height

The numbers "5, 6, 7, 8" are shouted out during the tag

