

Dearest Pepito

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Derrick Goh (SG)

Music: Pepito, Pepito - Athenian Trio



Offbeat Cha-cha styling, bending of knees throughout the dance on Counts 2 and 6

LEFT SIDE-TOUCH, LEFT CROSS-ROCK, RIGHT RECOVER-BACK, LEFT STEP-BACK RIGHT SIDE-TOUCH, RIGHT CROSS-ROCK BEHIND, LEFT SIDE-TOUCH

- 1-5 Touch left toe to left side, cross left over right, recover weight back on right, step back on left, touch right toe to right side
- 6-7-8-1 Cross right behind left, recover weight forward on left, step forward on right, touch left toe to left side

LEFT CROSS-ROCK, RIGHT RECOVER-BACK, HALF-TURN LEFT & STEP FORWARD-LEFT, RIGHT SIDE-TOUCH, RIGHT CROSS-ROCK, LEFT RECOVER-BACK, HALF-TURN RIGHT & STEP FORWARD-RIGHT, LEFT SIDE-TOUCH

- 2-3-4-5 Cross left over right, recover weight back on right, make half-turn left as you step forward on left, touch right toe to right side
- 6-7-8-1 Cross right over left, recover weight back on left, make half-turn right as you step forward on right, touch left toe to left side

CROSS-OVER, STEP SIDE, CROSS-OVER, RIGHT SIDE LOW-KICK CROSS-OVER, STEP SIDE, CROSS-OVER, LEFT SIDE LOW-KICK

- 2-3-4-5 Cross left over right, step right to right side, cross left over right, low kick right to right side
- 6-7-8-1 Cross right over left, step left to left side, cross right over left, low kick left to left side

LEFT CROSS-OVER, THREE-QUARTER TURN RIGHT, LEFT STEP-FORWARD, RIGHT SIDE-TOUCH RIGHT CROSS-OVER, HALF-TURN LEFT, RIGHT STEP FORWARD

- 2-3-4-5 Cross left over right, unwind three-quarter turn right & step right in place, step forward on left, touch right toe to right side
- 6-7-8 Cross right over left, unwind half-turn left & step left in place, step forward on right

REPEAT
