

Dc 10 Ec

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: The Ballad of Davy Crockett - The Kentucky Headhunters



The dance title stands for Davy Crockett, Tennessee

2X 'CHUBBY' BROWNS, 2X FORWARD SHUFFLES

- 1-2 (Keeping left foot facing forward) turn $\frac{1}{4}$ right & step right foot to right side, return to place
3-4 (Keeping right foot facing forward) turn $\frac{1}{4}$ left & step left foot to left side, return to place
5&6 Step forward onto right foot, close left foot next to right, step forward onto right foot
7&8 Step forward onto left foot, close right foot next to left, step forward onto left foot

KICK FORWARD-BACKWARD $\frac{1}{2}$ RIGHT, KICK BACKWARD 4X BACKWARD HOPS WITH TOE TAPS

- 9-10 Scuff/kick right foot forward, scuff/flick right foot backwards
11 (Keeping right foot off floor) turn $\frac{1}{2}$ right (right foot now in forward position)
12 Scuff/flick right foot backwards
13-14 Hop backward onto left foot & tap right toe behind left heel, repeat
15-16 Hop backward onto left foot & tap right toe behind left heel, repeat

STEP FORWARD, PIVOT $\frac{1}{2}$ LEFT, 2X BACKWARD DIAGONAL SHUFFLES WITH FOOT SWEEPS

- 17-18 Step forward onto right foot, pivot $\frac{1}{2}$ left (weight on right foot)
19&20 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot
21 Sweep right foot in an arc around left foot
22&23 Step backward diagonally left onto right foot, close left foot next to right, step backward diagonally left onto right foot
24 Sweep left foot in an arc around right foot

BACKWARD DIAGONAL SHUFFLE, SWEEPING BACK STEP, PIVOT $\frac{1}{4}$ RIGHT, 2X STAMPS, MOD KICK BALL CHANGE

- 25&26 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot
27 (Sweeping right foot around left) step backward onto right foot
28 Pivot $\frac{1}{4}$ right (weight on right foot)
29-30 Stamp left foot next to right, repeat
31&32 Kick left foot forward, step left foot next to right, touch right toe next to left foot

REPEAT

END

Replace counts 31 & 32 with the following:

- 31-32 Turn $\frac{1}{4}$ left & stomp forward onto left foot, stomp right foot next to left

RESTARTS

There are three restarts within this dance, after count 24 of walls 3 and 6, and after count 28 of wall 8